

# THE CRUMB

*The Daily Bulletin of the Bread Loaf School of English in Vermont*

Volume 97, Number 1

June 21, 2016

"Afoot and lighthearted I take to the open road, healthy, free, the world before me."

— Walt Whitman

## *This Week from the Catbird's Seat*

### Tuesday, June 21

7:30 PM - Opening Ceremony, Burgess Meredith Little Theatre

### Wednesday, June 22

First Day of Classes

7:30 PM - Students of Color Meeting, Treman

### Thursday, June 23

7 PM - Bread Loaf Teacher Network (BLTN) Meeting, Barn

9:30 PM - Pond Reading

### Friday, June 24

6 PM - All School Picnic, West Lawn

9 PM - Movie Screening: *The Babadook*, Barn (Hosted by Tyler Curtain)

## *An Oven-Warm Welcome*

When I first came to the Vermont campus, Director Emily Bartels made a speech in which she described a fervor that sweeps the globe yearly around mid-June: lovers of letters board planes, drive cars, or cram on buses, and suffer trains to "get to the Mountain." They come to Bread Loaf to read, write and dream in the verdant peace that only our campus can provide. The magic is real - it captured Joseph Battell, who happened upon these woods during an 1866 hunting and fishing expedition meant to strengthen his weak lungs. Here, his health improved. Likewise, here, members of Bread Loaf's learning community build on each other's strengths each year, taking what they have learned from their studies, the land and one another back to their communities, their students, their families, and friends. Welcome to the Bread Loaf School of English in Vermont. Here's to a wonderful summer!

Loafingly yours,

Roger Q. Mason

Crumb Editor, 2016

## *Today's Gastronomic Motivation*

### Lunch

Beef chili with white rice; roasted veggie pizza, lentil stew, tossed salad, dessert du jour

### Dinner

Grilled salmon with strawberry and jalapeño salsa; polenta with butternut, white beans and kale; roasted fingerlings; roasted asparagus and salad

## *It's a bird, it's a plane...No - It's Bread Loaf's Superhuman Staff!*

Elaine Lathrop, Karen Browne, Melissa Nicklaw, Dianne Baroz, and Dana Olsen are your gurus this summer. They can help you with administrative details. Elaine assists with switching courses and scheduling an appointment with one of the Directors. The Bread Loaf Administrative Staff can be found in Inn Room 104 next to the Blue Parlor, Inn Room 225, or the Inn West Seminar Room.

## *The Inn-side Scoop*

If you want to be in *The Know*, visit Edward and Victoria Brown, Kalli Federhofer, Matt Fiorentino, MacNair Randall, and Peter Newton at the Front Desk of the Inn. They can help you ward off wild animals, warn you of poisonous plants, offer tinctures to heal your wounds, and even sell you some fantastic maple syrup (private reserve).

## *Neither Rain Nor Sleet Nor Snow Nor...you get it.*

Check your mailboxes regularly. They are shared!

## *She's Here All Week!*

Caroline Eisner will here this week to answer any question you have about BreadNet.

## *Opening Ceremony*

Join one and all for the Opening Ceremony of Bread Loaf School of English - Vermont 2016 at 7:30 pm in the Burgess Meredith Little Theater. Light refreshments will be served on the West Lawn thereafter.

## *Book Store Hours*

Mon-Thurs., 8:30 am - 4 pm (lunch break from 12:45 - 1:30 pm); Fri, 8:30 - 12 noon.

## *Emergency Protocol*

In case of an emergency, call 911. Immediately thereafter, between 8 AM and 11 PM, call x2700 to reach the Front Desk; after 11 PM, dial x2710 or x2713 to reach Edward and Victoria directly.



# THE CRUMB

*The Daily Bulletin of the Bread Loaf School of English in Vermont*

Volume 97, Number 2

June 22, 2016

"You can, you should, and if you're brave enough to start, you will."  
-Stephen King

## *This Week from the Catbird's Seat*

### Wednesday, June 22

First Day of Classes

7 PM - Auditions for U.S.A. begin, Burgess Meredith Little Theatre

7:30 PM - Students of Color Meeting, Treman

### Thursday, June 23

7 PM - Bread Loaf Teacher Network (BLTN) Meeting: *What's the Story?*, Barn

7:30 PM - Pond Reading

### Friday, June 24

6 PM - All School Picnic, West Lawn

9 PM - Movie Screening: *The Babadook*, Barn (Hosted by Tyler Curtain)

## *The Buzz on the West Lawn*

After yesterday evening's stunning Opening Ceremony, students, faculty, staff, and guests gathered over expertly baked cookies and truly refreshing refreshments to revel in the anticipatory merriment of our first day together. The energy was infectious, and I couldn't help myself: I had to get the inside scoop. Here are a few things people are looking forward to this summer:

Andrea Lunsford: "Alison Bechdel; Commencement"

David Wandera: "social connections; mental transformation; harmony with the space"

Sarah Schultz: "sucking up the knowledge; creative writing; getting to know the landscape"

Grant Swanson: "The Crumb; beautiful weather; conversations with beautiful people"

Laura Jagles: "mini; Santa Fe; Reunion"

Doug Jones: "the ability to formulate new ideas about old texts; arguments of Top Tens; interactive teaching and learning with the actors"

Lyndon Dominique: "Lucy Maddox; meeting students of color; the play"

Héloïse Thomas: "being quoted in an article; everything; did I mention - everything"

Best of luck to everyone on the first day of classes!

Yeastly yours,  
Roger Q. Mason  
Crumb Editor, 2016

### *Today's Gastronomic Motivation*

#### Lunch

North African cauliflower soup; roast pork loin with mango chutney; spicy chickpea stew; garlicky green beans and asparagus; rice crispy bars

#### Dinner

Grilled flank steak with bruschetta; eggplant with fresh mozzarella and tomato sauce; grilled zucchini; linguine tossed with pesto; salad bar; dessert du jour

### *Students of Color Meeting Tonight!*

This evening, Bread Loaf's students of color are cordially invited to Treman from 7:30 to 9 pm for a reception hosted by Lyndon Dominique, Diversity Advisor for our Vermont campus.

### *U.S.A. Auditions This Evening!*

Auditions begin at tonight at 7 PM in the Little Theatre for U.S.A, directed by Brian McEleney. A few words from our director:

*There are dozens of parts*

*Room for all*

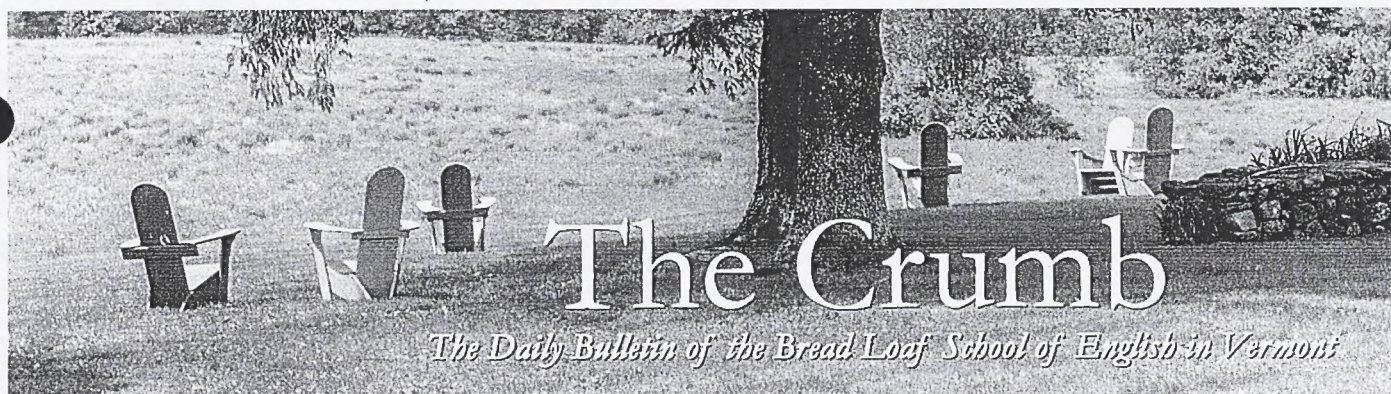
*Come on out!*

*Won't be scary*

*No previous experience needed*

*Musicians are welcome*





Volume 97, Number 3  
June 23, 2016

*Ensuring that reading is a universal right is more important than it has ever been. Currently, there are 115 million adolescents around the world who are illiterate. And in our own back yard, one in four children in the U.S. grow up without learning to read, proving illiteracy is a bigger and more critical issue that most people think. Additionally, research shows that students who don't read proficiently by the end of third grade are four times more likely to drop out of school. We've made advances in technology and as a society that have taken us further than we ever could have imagined. But for some, the most rudimentary skills such as reading a menu or a set of public transportation directions are elusive. It shouldn't be like this. Every child deserves to read—not just on a basic level, but proficiently.* Margery Mayer 3/17/2016

### *As We Waltz Towards the Weekend*

#### *Thursday, June 24*

7 PM - Bread Loaf Teacher Network (BLTN) Meeting: *What's the Story*, Barn  
9:30 PM - Pond Reading (featuring Tyler Curtain)

#### *Friday, June 25*

10 AM - Faculty Introduction to Acting Ensemble, Treman  
2 PM - Emergency Preparedness Meeting, Barn  
6 PM - All School Picnic, West Lawn  
9 PM - Movie Screening: *The Babadook*, Barn (hosted by Tyler Curtain)

#### *Saturday, June 26*

12 NOON - 6 PM - Excursion to Camel's Hump  
9 PM - Contra Dance, Barn

#### *Sunday, June 27*

7 - 9 PM - Blue Parlor Reading (hosted by Andrew Maples)



### *BLTN in the Barn: Thursday, June 23, 7 - 8:30 pm. All welcome!*

*What's the Story?* Come to the Barn Thursday evening to hear Vermont high school students and their Bread Loaf teachers tell the story of the Vermont Young People Social Action Team. In 2014, Vermont Bread Loaf teachers established a youth social action team that brings young people together from across Vermont to identify, explore, research, and take action on issues of social importance to them. These students create multimedia products to leverage their voices as advocates for social change and engage online and in person with policy and decision makers, while earning credit from their sending schools as they demonstrate knowledge and skills consistent with standards and *What's the Story* mission and values.

The Bread Loaf Teacher Network (BLTN) in Vermont meets Thursday evenings to hear about networked teaching and learning from the Bread Loaf teachers who design and carry out partnerships and projects that range from Food Literacy and Sustainable Education in Louisville and the Navajo Nation to international writing and publishing collaboratives led by Bread Loaf teachers in Kentucky, Haiti, and beyond.

### *First Year Student Meetings*

First year students, please contact Elaine Lathrop to schedule an appointment to meet with Director Emily Bartels or Associate Director Tyler Curtain.

### *First Aid Cart*

There is an on campus first aid cart that supplies bandages and wraps for cuts, sprains, and bruises. Additionally, ice for injuries can be found in the Barn.

### *Please Welcome Margery Mayer to Bread Loaf June 23 and 24*

Margery is the Executive Vice President of the Intervention Solutions Group at Houghton Mifflin Harcourt (HMH). A pioneer in the development of research-based educational technology programs, Margery was previously President of Scholastic Education. She now leads HMH's core strategy to serve the needs of students who need additional support and differentiation. Margery is a graduate of Middlebury College, majoring in English; she completed her teaching certification by practice teaching at Middlebury Union High School in 9th grade and A.P. English. Margery holds an M.A. in management from the Sloan School at M.I.T., and serves on the board of Public Prep Charter Schools in New York City. Meet Margery Thursday evening in the Barn at *What's the Story?* All welcome.

### *The Office of Digital Learning Office Hours*

The Office of Digital Learning (ODL) oversees support for digital learning at Middlebury's Schools, including Bread Loaf School of English. Amy Collier from the ODL will host office hours in Inn Room 107 on Wednesdays, 10 AM - 2 PM and Fridays, 12 NOON - 4 PM.



## **"Yes, I'm beautiful, and I'm here." (*The Color Purple*, The Broadway Musical)**

**Y**esterday evening, students of color met with Lyndon Dominique, Diversity Advisor for our Vermont campus. After the meeting, members of the group graciously offered thoughts and reflections on their presence at Bread Loaf. Here are a few views from last night:

*Our voices may not be privileged enough to appear in print on every syllabus, but they are powerful enough to respond to the vision created by such texts. We exist in all capacities, and whether or not the texts we read include our unique experiences, our unique experiences respond to themes developed in those texts. Our presences requires the rewiring of minds and the creation of new circuits of meaning as we bring a slant that opens doors that have been shut--deliberately or accidentally--in our faces.*

- Adam King

*"I enrich the Bread Loaf experience by adding a new perspective on beloved works of literature."*

- Nina Davidson

*This is an opportunity that is sometimes frustrating and needlessly difficult, but it is also an opportunity to learn and expand our horizons. It is also a time to stop hiding who we are as people and be more active in the education community that Bread Loaf has to offer.*

- Stacey King

*Communing with students, teachers, colleagues, friends, and lives of color to connect provides safety, joy, and power for us.*

- Laura Jagles

Thank you for the wisdom of your compassion, the inspiration of your intellectual pursuits, and the power of your presence here at Bread Loaf.

On the rise,  
Roger Q. Mason  
Crumb Editor, 2016

## ***Today's Gastronomic Motivation***

**Lunch:** Grilled curried marinated chicken thighs, roasted curried veggies with potatoes; lemon cumin marinated tofu; sautéed collard greens; corn chowder; salad bar; dessert du jour

**Dinner:** Sofrito chicken; sweet potato, black bean and spinach quesadilla; Brussel sprouts and carrots; Mexican rice; salad bar; bread; dessert du jour

## ***BLTN in the Barn: Thursday, June 23, 7 - 8:30 pm. All welcome!***

Come to the Barn Thursday evening to hear about *What's the Story?* Rooted in the spirit of John Dewey and the tradition of Vermont's active, local politics, this session will feature Bread Loaf teachers and their students from across Vermont who are learning, working, and acting for change. Our guest Margery Mayer will be present.

## ***Pond Reading Tonight - This Year's Maiden Voyage***

One night only! Come to the first pond reading of 2016 and witness the linguistic stylings of the illustrious Tyler Curtain. 9:30 PM. Be there.



### ***Fiction Prize - Submissions due Monday, June 27***

The Fiction Prize was started in the summer of 2009. Bread Loaf is seeking fiction entries from current students in a multi-campus competition. The competition has one deadline for submission, Monday, June 27, 2016. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. There will be one cash award. The winning entry will be posted on BreadNet and on the Bread Loaf website. Send your submissions via BreadNet to Karen Browne.

### ***Submit to the Bread Loaf Journal 2016***

Do you have creative writing that you would like to share with the Bread Loaf community? The Bread Loaf Journal is seeking submissions of high caliber creative writing for the 2016 edition. This could take the form of poetry, plays, creative non-fiction, short stories, and excerpts from long form fiction. 2,500 word limit. Each individual can submit up to two pieces. There is no set theme for this year's journal; the editors are seeking a diverse array of voices and styles. The deadline for submission is Friday, July 1<sup>st</sup>. Submit your entries to:

<https://forms.middlebury.edu/blse/students>.

### ***This Weekend's Excursion - Camel's Hump (Meet Saturday, 10 AM at Front Desk)***

Featured on the Vermont state quarter, Camel's Hump is "Vermont's finest peak...with the only underdeveloped alpine area in the Green Mountain State and a skyline that sets it apart from everything else," according to Michael Lanza in his guidebook for New England hiking enthusiasts. This five-mile, moderately difficult, round-trip hike requires comfortable shoes, an extra layer or two of clothing, and a water bottle. We will prepare lunches from an open bar in the dining hall prior to leaving from the front of the Inn at 10 AM.

### ***Beverly's Back!***

Beverly Moss, long-time BLSE faculty member and the new associate director of BLTN, has returned from the Santa Fe campus and is now on site with us. Please meet and welcome her!

### ***Faculty Introduction to Acting Ensemble, Friday at 10 AM***

On Friday, June 24 from 10 AM to 11 AM in Treman, members of the faculty are invited to join an introduction to members of the Acting Ensemble. The topic of the meeting will be how the actors can participate in classwork.

### ***Emergency Preparedness Meeting, Friday at 2 PM***

Would you know what to do if there were a campus-wide emergency? Everyone is invited, nay encouraged, to attend an "Emergency Preparedness meeting this Friday at 2 PM in the Barn. Two representatives from Middlebury College, Melody Perkins and Jennifer Kazmierczak, will be facilitating this half-hour informational presentation.

### ***Watch Out for Wild Parsnip***

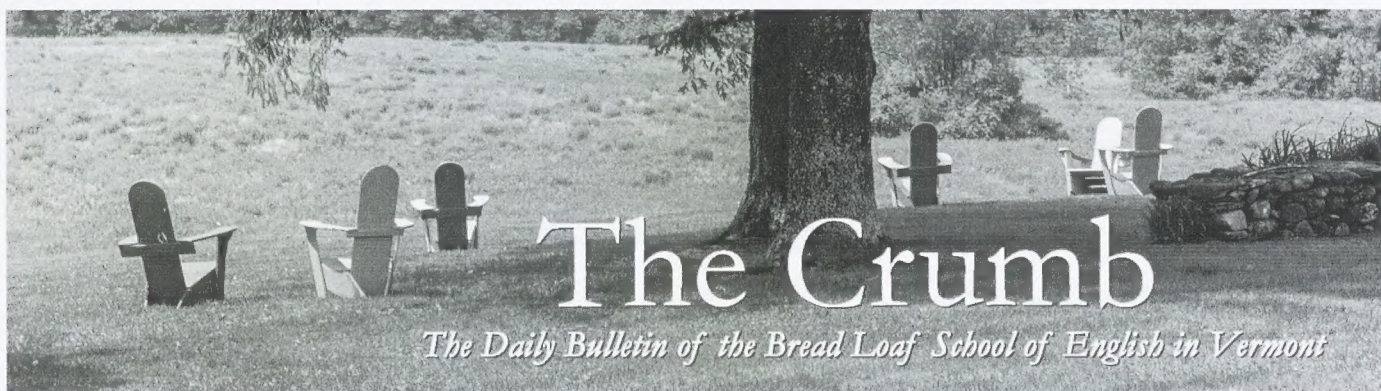
As you walk along our trails, be wary of wild parsnip. This plant produces a yellow flower which is similar in appearance to Queen Anne's Lace. However, its sap is poisonous and (sun)light-activated. Please refer to the link below and visit BLSE's Facebook page for photos and more information.

<http://www.healthvermont.gov/enviro/outdoor/wildparsnip.aspx>



*Thoughts, Queries, and Premonitions*  
(Use this page at your sage discretion)





Volume 97, Number 4  
June 24, 2016

*I'm a survivor (What?)*  
*I'm gonna make it (What?)*  
*I will survive (What?)*  
*Keep on survivin'*

- Destiny's Child

### ***This Weekend from the Promontory***

#### ***Friday, June 24***

2 PM - Emergency Preparedness Meeting, Barn  
6 PM - All School Picnic, West Lawn  
9 PM - Movie Screening: *The Babadook*, Barn (hosted by Tyler Curtain)

#### ***Saturday, June 25***

10 AM - 6 PM - Excursion to Camel's Hump, Meet at Front Desk of Inn  
9 PM - Contra Dance, Barn

#### ***Sunday, June 26***

7 - 9 PM - Blue Parlor Reading (hosted by Andrew Maples)

### **What a Week!**

We have survived, nay, we have thrived in our first week at Bread Loaf! Our community is vibrant, motivated, opinionated, and passionate. The boundless fervor of our mind-hive is undeniable. And as we re-charge for another wondrous week with one another, I want us to marinate on the words of the Latin writer Publilius Syrus: "Where there's unity there is always victory. Happy Friday!

With flour power,  
*Roger Q. Mason*  
Crumb Editor, 2016



### *Today's Gastronomic Motivation*

**Lunch:** Grilled teriyaki chicken; tofu and green beans; roasted zucchini/summer squash; sesame noodle salad; tomato and egg soup; salad bar; dessert du jour

**Dinner:** Four our joyous West Lawn picnic – hamburgers, hot dogs; black bean burgers; corn on the cob; baked beans; potato salad; baked beans; cheese platter; watermelon; ice cream bars; lemonade; iced tea

### *Movie Screening Tonight: The Babadook*

The buzz on campus is that this film is by turns frightening and sad – and definitely a must see. So come! Join our inimitable host Tyler Curtain for a screening of *The Babadook* at 9 PM in the Barn.

### *Excursion to Camel's Hump Tomorrow, Saturday, June 25 at 10 AM*

The group, led by Matt Fiorentino will leave from the Front Desk of the Inn at 10 AM. Hikers should hit the dining hall around 9:30 AM to prepare a bagged lunch.

### *Come Contra Dance with Us – Saturday, June 25 at 9 PM*

Gary Shapiro once said, “A contra dance is like an amusement park ride we make for ourselves.” Come join this unique terpsichorean experience on Sunday, June 26 at 9 pm in the Barn. An instructor and live band will be in residence that night.

### *Fiction Prize - Submissions next Monday, June 27*

The Fiction Prize was started in the summer of 2009. Bread Loaf is seeking fiction entries from current students in a multi-campus competition. The competition has one deadline for submission, Monday, June 27, 2016. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. There will be one cash award. The winning entry will be posted on BreadNet and on the Bread Loaf website. Send your submissions via BreadNet to Karen Browne.

### *T-Shirt Design Competition*

We are now taking submissions for the Bread Loaf 2016 T-Shirt/Tote Design Competition. Please submit your designs by Wednesday, June 29 to the Front Desk. They can be hand-drawn or printed. Original designs only please (no clip art). Key words: iconic, out-of-the-box, mountain poetry. Capture *The Bread Loaf Experience* in an image that will print well. Samples from previous years will be displayed in the Inn for reference.

### *Bread Loaf Journal 2016 – Submissions due next Friday, July 1*

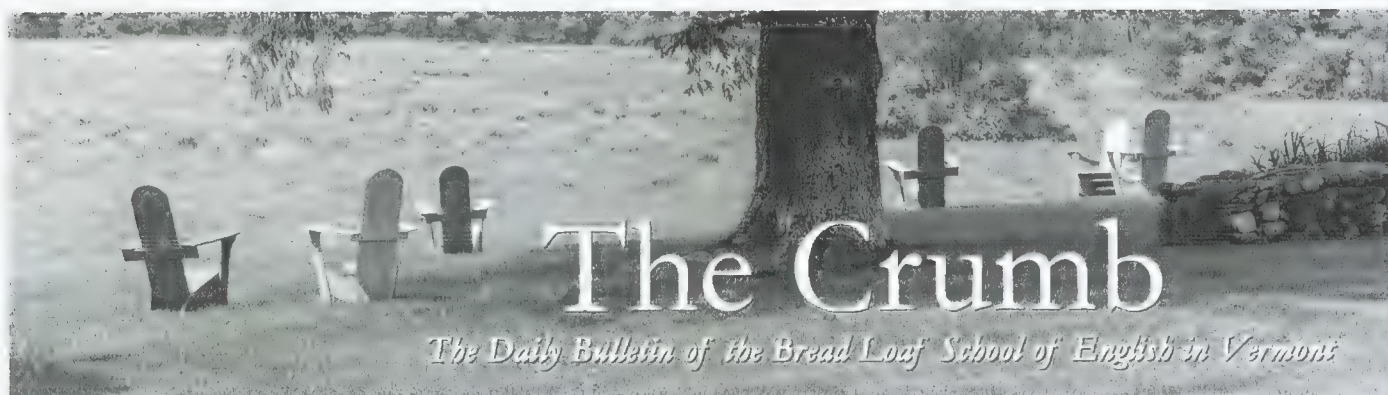
Do you have creative writing that you would like to share with the Bread Loaf community? The Bread Loaf Journal is seeking submissions of high caliber creative writing for the 2016 edition. This could take the form of poetry, plays, creative non-fiction, short stories, and excerpts from long form fiction. 2,500 word limit. Each individual can submit up to two pieces. There is no set theme for this year's journal; the editors are seeking a diverse array of voices and styles. The deadline for submission is Friday, July 1<sup>st</sup>. Submit your entries to:

<https://forms.middlebury.edu/blsc/students>.

### *My Little Fire Flies*



Some call them fire flies, other lightning bugs. I've dubbed them 'lectric flies. However you name them, stand in our fields or on your porches at night away from the light and bear witness to these phosphorous-filled wonders which flutter, illuminate, mate, and die – all in the lifespan of a few evenings.





Volume 97, Number 5  
June 27, 2016

"Poetry has acquired a fluffy image, which is totally at odds with its real nature. It's not pastel colours, but blood-red and black. If you don't obey it as a force in your life, it will tear you to pieces." ~ Guyneth Lewis

Monday, June 27, 2016	Tuesday, June 28, 2016	Wednesday, June 29, 2016
		
H: 68°; L: 48°	H: 64°; L: 50°	H: 63°; L: 53°
7:30 p.m. - Faculty Reading: Gweneth Lewis, Barn (book signing follows)	7 p.m. - Students of Color Group, Blue Parlor	7:30 - 8:30 p.m. - Drew Lecture: A Conversation w/ Alison Bechdel and Oskar Eustis, Little Theatre

### *Gilded Guesses*

A few people have noticed that the eagle which used to perch iconically atop the Bread Loaf Inn sign at the front of the Inn has gone missing. An investigation has ensued regarding the whereabouts of this beloved metallic creature. A follow up story will be printed forthwith.

On the baked beat,  
Roger Q. Mason  
Editor, The Crumb 2016

### *Today's Gastronomic Motivation*

Lunch: Hungarian mushroom soup, Green chicken or falafel; quinoa with herbs and vegetables; family-style Greek salad; dessert du jour

Dinner: Spaghetti Bolognese; veggie lasagna; garlic bread, sautéed greens, salad bar, dessert du jour



### *Last Day for Add/Drop*

Today (Monday, 6/27) is the last day to add or drop a class. See Elaine Lathrop in Inn Room 104 by 5 p.m. today to make any adjustments to your class schedule.

### *This Week's Faculty Reading: Gwyneth Lewis*

Our very own Gwyneth Lewis will read selections of poetry this evening (Monday, 6/27) in the Barn at 7:30 p.m. A book signing will follow. Emma, one of our Bookstore representatives, is equipped to take cash or credit cards.

### *Fiction Prize - Submissions due TODAY (6/27)!*

The Fiction Prize was started in the summer of 2009. Bread Loaf is seeking fiction entries from current students in a multi-campus competition. The competition has one deadline for submission, today, **Monday, June 27, 2016**. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. There will be one cash award. The winning entry will be posted on BreadNet and on the Bread Loaf website. Send your submissions to Karen Brown at [Karen\\_browne@breadnet.middlebury.edu](mailto:Karen_browne@breadnet.middlebury.edu).

### *This Week's Drew Lecture: A Conversation between Alison Bechdel and Oskar Eustis*

This Wednesday's Drew Lecture, a conversation between author and cartoonist Alison Bechdel and artistic director of The Public Theater Oskar Eustis, will be held in the Little Theater. Tickets (free, but limited by the theater's seating capacity) will be available on a first-come, first-served basis to Bread Loaf students through submission of a form located at <https://forms.middlebury.edu/blsc/2016-drew-lecture-tickets>. One ticket only per student. A ticket confirmation email will be sent by Tuesday at 5 p.m. We will provide overflow seating for students who do not receive tickets, as well as for guests, at a live webcasting in the dining hall.

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Do you have creative writing that you would like to share with the Bread Loaf community? The Bread Loaf Journal is seeking submissions of high caliber creative writing for the 2016 edition. This could take the form of poetry, plays, creative non-fiction, short stories, and excerpts from long form fiction. 2,500 word limit. Each individual can submit up to two pieces. There is no set theme for this year's journal; the editors are seeking a diverse array of voices and styles. The deadline for submission is Friday, July 1<sup>st</sup>. Submit your entries to: <https://forms.middlebury.edu/blsc/students>.

### *Writing Center Opening*

The Writing Center opens tomorrow, Tuesday, June 28. Stay tuned for information on how to sign up for a consultation

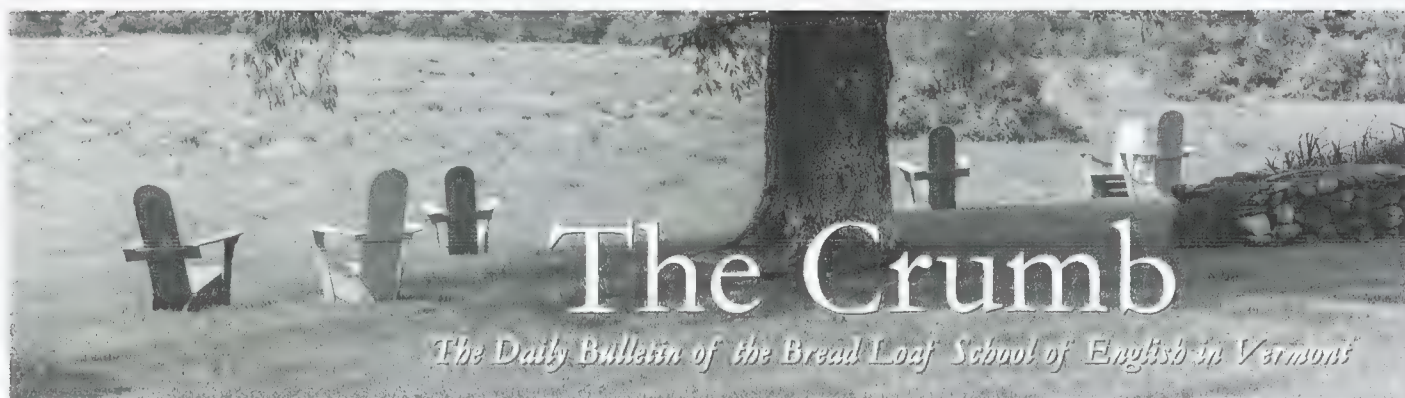
### *Calling All First Years!*

First year students, please contact Elaine Lathrop to schedule an appointment to meet with Director Emily Bartels or Associate Director Tyler Curtain.

### *Are you a friend of Bill W?*

Meetings will take place in Barn 5 on Wednesdays and Saturdays at 7 pm. Come this week for a warm welcome.








Volume 97, Number 6

June 28, 2016

"The theatre is the only place I have ever felt completely at home. Growing up in Minnesota, I just felt everything too much. I laughed way too loudly, and cried way too easily. I was too big for everything, and I felt like a freak all the time. In the theatre, that's normal."

– Oskar Eustis

Tuesday, June 28, 2016	Wednesday, June 29, 2016	Thursday, June 30, 2016
		
H: 81°; L: 59°	H: 74°; L: 53°	H: 83°; L: 61°
7 p.m. – Students of Color Group, Blue Parlor  8:30 – <i>Hamlet</i> Teaching Exchange, Barn 1	12:30 – All School Photo, flag pole  1:40 – Faculty Photo, flag pole  7:30 – 8:30 p.m. – Drew Lecture: A Conversation w/Alison Bechdel and Oskar Eustis, Little Theatre	1:40 – Staff Photo, porch  7 – 8:30 – BLTN Meeting, Barn 1  9:30 – Pond Reading

### *Today's Gastronomic Motivation*

Lunch: Turkey or portabello burgers; sweet potato, red potato, butternut salad with arugula; potato leek soup

Dinner: Spaghetti Bolognese; veggie lasagna; garlic bread, sautéed greens, salad bar, dessert du jour

### *Students of Color Group*

The Students of Color Group will meet with Lyndon Dominique this evening at 7 pm in the Blue Parlor.

### *Hamlet Teaching Exchange*

Jaclyn Wagner is running a Hamlet "Teaching Exchange" on Tuesday, June 28th at 8:30 p.m. in Barn 1. We will discuss how we approach teaching *Hamlet*, and all participants will leave with a Google Drive folder full of each other's favorite resources. In advance, please email favorite lessons, seminar topics, assessments, projects, supplements, etc. to [jaclynKWagner@gmail.com](mailto:jaclynKWagner@gmail.com). Those who cannot physically make it can still participate digitally! Just email me. Anyone interested in one of the previous exchanges for *Macbeth*, *Romeo & Juliet*, *The Great Gatsby*, *Lord of the Flies*, *Persepolis*, or poetry/short stories by authors of color, may email [jaclynKWagner@gmail.com](mailto:jaclynKWagner@gmail.com) to contribute & connect.

### *Tickets, Tickets! Get your (Drew Lecture) Tickets!*

Students who have reserved their seats online for this Wednesday's Drew Lecture, a conversation between author and cartoonist Alison Bechdel and artistic director of The Public Theater Oskar Eustis, can pick up their tickets starting at 5 p.m. at the Front Desk of the Inn. A limited number of seats are still available by filling out the form on this link: <https://forms.middlebury.edu/blsc/2016-drew-lecture-tickets>. Remember, one ticket only per student; overflow seating for the simulcast will be available in the dining hall.

### *T-Shirt/Tote Contest Submissions Due Wednesday*

Design submissions for this year's t-shirts and totes are due to the Front Desk by Wednesday, June 29 at 5 p.m.

### *The Writing Center Is Open!*

The Ken Macrorie Writing Center opens its doors today Tuesday (6/28). We have 49 peer conferencing opportunities where you can meet our Peer Readers to consult on your writing. We have two venues: Inn Room 107, and the 2<sup>nd</sup> floor of the library. Schedule an appointment here: <http://tinyurl.com/BLWC627>

### *Interested in Podcasting?*

July 1 (Fri), 1:45 pm – 3:00 Podcasting, Barn 1

This Friday, Heather Stafford and Shel Sax will be offering an introductory workshop on the use of podcasting as a pedagogical tool to foster effective oral presentation and writing skills. We will identify the various ways podcasting can be used to motivate students, encourage exploration and promote creativity. We will try and answer the question 'what makes a good podcast?'. Using USB microphones and the cross-platform software Audacity, we will explore the mechanics of designing, creating, editing, producing and disseminating podcasts. You can sign up for this session at: <http://sites.middlebury.edu/signup/>

### *I'm Ready for My Close-up, Mr. Brown.*

It's photo time at Bread Loaf. The incomparable Edward Brown will be taking photos of us this week. The groupings, call times, and locations are as follows:

Wednesday, June 29: 12:30 – *All School*, by flag pole; 1:40 – *Faculty*, by flag pole

Thursday, June 30: 1:40 – *Staff*, on porch

### *Robert Frost Picnic*

The annual all school Robert Frost picnic is Saturday, July 2 at 6 p.m. No tickets are necessary. A shuttle will transport people from the Front Desk to the event every 15 minutes starting at 5 p.m.

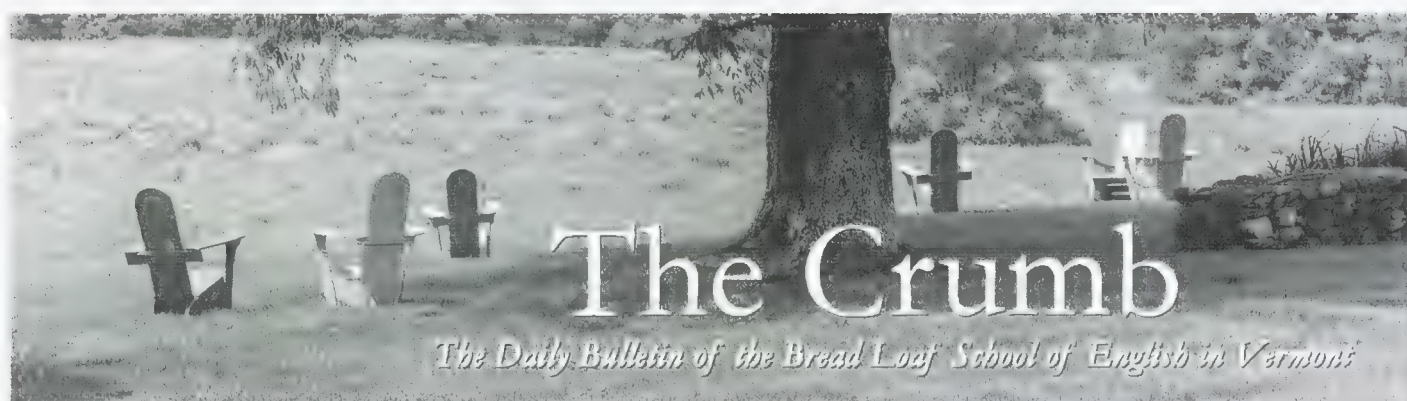
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### *Are you a friend of Bill W?*




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Volume 97, Number 7  
June 29, 2016

I suppose that a lifetime spent hiding one's erotic truth could have a cumulative renunciatory effect. Sexual shame is in itself a kind of death."  
– Alison Bechdel

Wednesday, June 29, 2016	Thursday, June 30, 2016	Friday, July 1, 2016
 H: 74°; L: 53°	 H: 83°; L: 61°	 H: 83°; L: 60°
<p>12:30 – All School Photo, flag pole</p> <p>1:40 – Faculty Photo, flag pole</p> <p>5 p.m. – LGBTQ+ Meeting, Blue Parlor</p> <p>7 p.m. – Friends of Bill W.</p> <p>7:30 – 8:30 p.m. – Drew Lecture: A Conversation w/Alison Bechdel and Oskar Eustis, Little Theatre</p>	<p>1:40 – Staff Photo, porch</p> <p>7-8:30 – BLTN Meeting, Barn 1 (with special guest Sarah Robinson)</p> <p>9:30 – Pond Reading</p>	<p>9-10:30 a.m. – Workshop “Revising Prose” with John Fyler, Barn 1</p> <p>10:45-12:15 – Workshop “Education and Public Health” with Mindy Fullilove, Barn 1</p> <p>2-3 p.m. – Digital Workshop “Podcasting” with Shel Sax, Barn 1</p> <p>9-11 p.m. – Film Screening: Modern Times, Barn (hosted by Robert Sullivan)</p>

### *Today's Gastronomic Motivation*

**Lunch:** Beef fajitas; refried bean burritos with tomato salsa; beans and rice; collards; cream of broccoli; salad bar; dessert du jour

**Dinner:** Sockeye salmon; spinach pie; angel hair pasta tossed with arugula pesto; roasted broccoli; salad bar; dessert du jour

### *Tonight's the Night!*

Come one and all to the Drew Lecture 2016: Alison Bechdel converses with Oskar Eustis. Seating in the Little Theater is now full, but the simulcast will be screened in the Dining Hall. For those with tickets, the house opens at 7:10 p.m. Ticket holders should have their tickets with them and enter through the open door on the east side of the theater. Closed captioning is available; see Faye at the door for accommodations. A reception with cookies and refreshments will immediately follow the conversation. Reminder: Because of fire codes, there can be no standing or sitting on the theater portico.

### *Interested in an LGBTQ+ group here on campus?*

Come meet others who want to explore and talk about queerness, literature, Bread Loaf... We'll be in the Blue Parlor tonight, Wednesday, June 29 at 5 p.m. for a short first meeting.

### *T-Shirt/Tote Contest Submissions Due Today!*

Design submissions for this year's t-shirts/totes are due today (Wednesday, June 29) to the Front Desk by 5 p.m.

### *Strike A Pose!*

The keen-eyed Edward Brown will be photographing us this week. Groupings, call times, and locations:

Wednesday, June 29: 12:30 - *All School*, by flag pole; 1:40 - *Faculty*, by flag pole

Thursday, June 30: 1:40 - *Staff*, on porch

### *Are you a friend of Bill W?*

Meetings will take place in Barn 5 on Wednesdays and Saturdays at 7 pm. Come this week for a warm welcome.

### *This Week at BLTN*

Thursday, June 30, Barn 1, 7-8:30 PM

**Class Acts:** Beverly Moss will lead a session that focuses on how Bread Loaf courses and conversations travel from Vermont, New Mexico, and Oxford to classrooms and communities across the country and beyond. Evelyn Begody, Lou Bernieri, Brent Peters, Rich Gorham, and David Wandera will offer stories and practical steps that lead to networked opportunities for writing and acting for change and invite those present to join their efforts. Founding partner of WeSpire and Bread Loaf alum Sarah Robinson will be participating.

### *Bread Loaf Journal 2016 - Submissions Due Friday*

The Bread Loaf Journal is seeking submissions of high caliber creative writing for the 2016 edition. The deadline for submission is Friday, July 1<sup>st</sup>. Submit your entries to: <https://forms.middlebury.edu/blsc/students>.

### *Interested in Podcasting?*

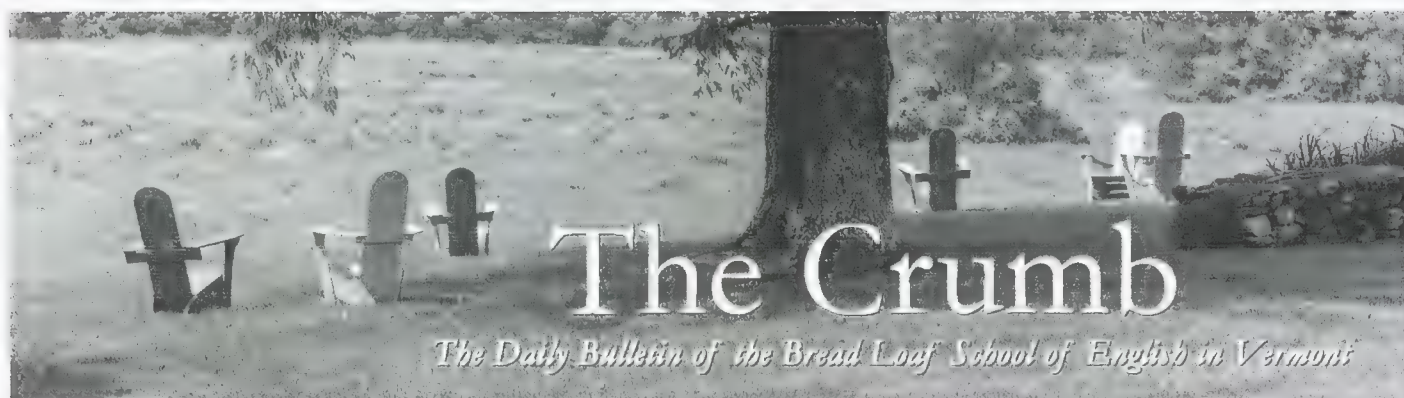
July 1 (Fri), 1:45 pm - 3:00 Podcasting, Barn 1

This Friday, Heather Stafford and Shel Sax will be offering an introductory workshop on the use of podcasting as a pedagogical tool to foster effective oral presentation and writing skills. We will identify the various ways podcasting can be used to motivate students, encourage exploration and promote creativity. We will try and answer the question 'what makes a good podcast?'. Using USB microphones and the cross-platform software Audacity, we will explore the mechanics of designing, creating, editing, producing and disseminating podcasts. You can sign up for this session at: <http://sites.middlebury.edu/signup/>

### *This Weekend's Dance*

...is 80's night! So get your leg warmers, off-shoulder sweaters, Member's Only jackets, and parachute pants out.








Volume 97, Number 8

June 30, 2016

*I want to go to great lengths to not lie.*

-Alison Bechdel, Drew Lecture 2016

Thursday, June 30, 2016	Friday, July 1, 2016	Saturday, July 2, 2016
 H: 83°; L: 61°	 H: 83°; L: 60°	 H: 69°; L: 55°
<p>7-8:30 p.m. – BLTN Meeting, Barn 1 (with special guest Sarah Robinson)</p> <p>9:30 p.m. – Pond Reading, hosted by Annex</p>	<p>9-10:30 a.m. – Workshop “Revising Prose” with John Fyler, Barn 1</p> <p>10:45 a.m.-12:15 p.m. – Workshop “Education and Public Health” with Mindy Fullilove, Barn 1</p> <p>2-3 p.m. – Digital Workshop “Podcasting” with Shel Sax, Barn 1</p> <p>9-11 p.m. – Film Screening: Modern Times, Barn (hosted by Robert Sullivan)</p>	<p>10 a.m.-6 p.m. - Excursion: Burnt Rock/Stowe (meet at Front Desk)</p> <p>6-7:30 p.m. - All school Frost Farm Picnic, Frost Farm</p> <p>7 p.m. - Friends of Bill W., Barn 5</p> <p>9 p.m.-12 a.m. - 80s Dance, Barn</p>

A multitude of thoughts have penetrated my brain since last night’s conversation between Alison Bechdel and Oskar Eustis. One persistent refrain has been our obligation to remain true to our projects – academic, intellectual, humanistic. “I want to go to great lengths not to lie,” Alison said yesterday. As we continue our work – theoretical and practical – my hope is that we remain true to the impulses that set us on these journeys in the first place.

Kneadingly yours,  
Roger Q. Mason  
Editor, Crumb 2016

### *Today’s Gastronomic Motivation*

**Lunch:** Roast beef on sourdough; veggie/mushroom quiche; roasted veggie salad; red potato salad

**Dinner:** Fried chicken; butternut ravioli w/ tomato white wine sauce; Yukon mash and gravy; carrots and peas

### ***Please Welcome Sarah Robinson to Bread Loaf***

Sarah is the Founding Partner at WeSpire, science-based software platform. Previously, Sarah was the long-time Editorial Promotion Director at The Atlantic and Editorial Programming Director at iVillage; she began her career at The New Yorker. She earned her Bread Loaf MA in 2010. At Bread Loaf, she has been a close collaborator and supporter of sustainability initiatives. Sarah serves on the advisory council of Boston Harbor Now. She is frequent writer, blogger, and conference guest speaker, focusing on sustainability, climate solutions, and living well with positive impact. Meet Sarah and hear about her work on Thursday, June 30, Barn 1, at 7 pm.

### ***Pond Reading Tonight***

The Annex will host this evening's Pond Reading. Come to the pond at 9:30 p.m.

### ***Tonight at BLTN!***

**Thursday, June 30, Barn 1, 7-8:30 PM**

**Class Acts:** Beverly Moss will lead a session focusing on how Bread Loaf courses and conversations travel from Vermont, New Mexico, and Oxford to classrooms and communities across the country and beyond. All welcome!

### ***Last Call for Bread Loaf Journal 2016***

Submissions for the Bread Loaf Journal are due tomorrow, Friday, July 1<sup>st</sup>. Submit your entries to:  
<https://forms.middlebury.edu/blsc/students>.

### ***Workshop Highlight - Dr. Mindy Fullilove***

On Friday, at 10:45 a.m., Dr. Mindy Fullove will be giving a workshop in Barn 1, her talk entitled "Making a City of Learning to Improve Health." Here a short biography of Dr. Fullilove, who is traveling here from New Jersey:

Dr. Mindy Thompson Fullilove is a board-certified psychiatrist interested in the links between the environment and mental health. She started her research career in 1986 with a focus on the AIDS epidemic, and became aware of the close link between AIDS and place of residence. Under the rubric of the psychology of place, Dr. Fullilove began to examine the mental health effects of such environmental processes as violence, rebuilding, segregation, urban renewal, and mismanaged toxins. She has published numerous articles and six books including "Urban Alchemy: Restoring Joy in America's Sorted-Out Cities," "Root Shock: How Tearing Up City Neighborhoods Hurts America and What We Can Do About It," and "House of Joshua: Meditations on Family and Place."

### ***Interested in Podcasting?***

**July 1 (Fri), 1:45-3 p.m. Podcasting, Barn 1**

This Friday, Heather Stafford and Shel Sax will be offering an introductory workshop on the use of podcasting as a pedagogical tool to foster effective oral presentation and writing skills. You can sign up for this session at: <http://sites.middlebury.edu/signup/>

### ***This Weekend's Dance***

80s' Night. Justin from the Theatre is the D.J. 'Nuff said.

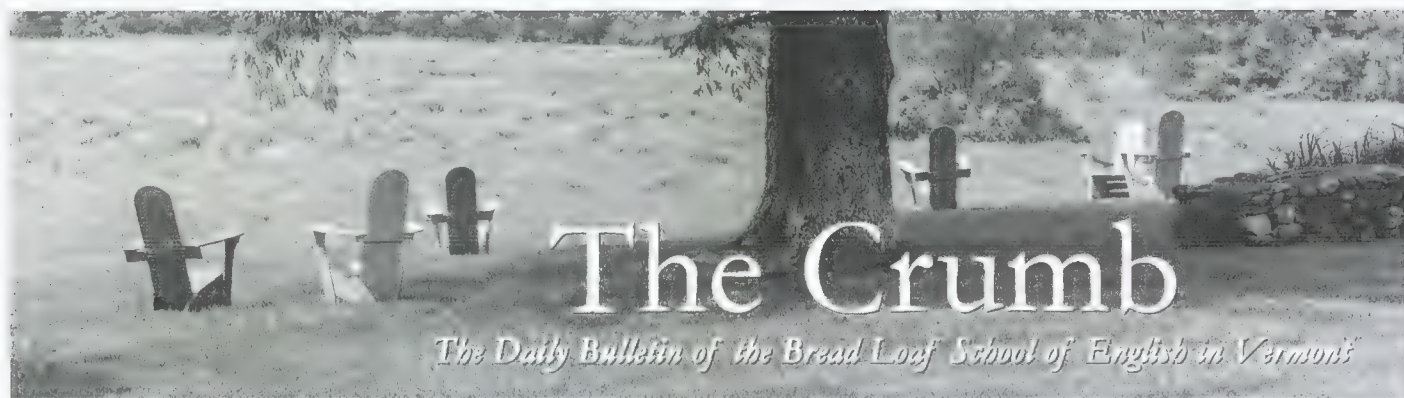
### ***Robert Frost Picnic***

The annual all school Robert Frost picnic is Saturday, July 2 at 6 p.m. No tickets are necessary. A shuttle will transport people from the Front Desk to the event every 15 minutes starting at 5 p.m.




### ***This Week's Excursion***

Sign ups have already begun at the Front Desk for this week's excursion to Burnt Rock Mountain and the town of Stowe. Like last week, students will meet at 10 a.m. to make lunches and fill water bottles before leaving. For those still deciding whether to go, the hike is much easier than last week's. And a perquisite is trip to the quaint town of Stowe. Yes, there's a folk art and food festival, so come.





Volume 97, Number 9  
July 1, 2016

Friday, July 1, 2016	Saturday, July 2, 2016	Sunday, July 3, 2016
 H: 78°; L: 58°	 H: 71°; L: 52°	 H: 76°; L: 57°
2-3 p.m. - Digital Workshop "Podcasting" with Shel Sax, Barn 1  9-11 p.m. - Film Screening: Modern Times, Barn (hosted by Robert Sullivan)	10 a.m.-6 p.m. - Excursion: Burnt Rock/Stowe (meet at Front Desk)  6 p.m.-7:30 p.m. - All school Frost Farm Picnic, Frost Farm  7 p.m. - Friends of Bill W., Barn 5  9 p.m.-12 a.m. - 80s Dance, Barn	7-9 p.m. - Blue Parlor Reading

### *Today's Gastronomic Motivation*

**Lunch:** roast beef; chicken wings of fire; mac 'n cheese; broccoli; veggie lasagna; veggies with lemon dill dressing  
**Dinner:** spaghetti with meatballs, alfredo sauce, or marinara; greens; garlic bread; salad bar; dessert du jour

### *Podcasting Workshop Today!*

July 1 (Fri), 1:45 pm - 3:00 Podcasting, Barn 1

Today, Heather Stafford and Shel Sax will be offering an introductory workshop on the use of podcasting as a pedagogical tool to foster effective oral presentation and writing skills. You can sign up for this session at: <http://sites.middlebury.edu/signup/>

### *Final Deadline for Bread Loaf Journal 2016 is Today*

Submissions for the Bread Loaf Journal are due today Friday, July 1<sup>st</sup>. Submit your entries to:  
<https://forms.middlebury.edu/blsc/students>.

### *This Saturday's Dance*

Yes, it's 80s Night. Consider Round Robin, Neat Repeats, The Peasant Market for vintage digs. Geoffrey from the Theatre Department is spinning. Get excited.

### *Tomorrow's Excursion - Burnt Rock and Stowe*

There are still some spots left in the van for this week's excursion to Burnt Rock Mountain and the town of Stowe. Students will meet Saturday morning at 10 a.m. by the Front Desk, then make lunches and fill water bottles before leaving. Matt sends his assurance that this week's hike is easier than the trek to Camel's Hump. For the shoppers and onlookers amongst us, the day will conclude with a trip to the township of Stowe, known for its folk art and food.

### *All-School Robert Frost Picnic Tomorrow Evening*

The annual all-school Robert Frost picnic is Saturday, July 2 at 6 p.m. No tickets are necessary. A shuttle will transport people from the Front Desk to the event every 15 minutes starting at 5 p.m.

### *Friends of Bill W.*

There will be a meeting this Saturday at 7 p.m. in Barn 5.

### *This Week's Blue Parlor Reading*

Come see (and hear) the literary fireworks of our fine readers at this Sunday's Blue Parlor reading series. I can't think of a finer way to celebrate the Independence Day weekend than reveling in the firebrand voices of our Bread Loaf peers.

### *Looking Ahead to Next Week*

#### **Monday's Guest Speaker Reading**

Lucy Maddox will read this Monday, July 4 at 7 p.m. in the Barn. Her most recent book, *The Parker Sisters* will be available for purchase and signing at the reading - cash only. The book is also available in the bookstore for those who would prefer to pay with credit card during bookstore hours.

#### **Holiday Bookstore Hours**

The bookstore will close on Monday July 4<sup>th</sup> at 12:30 p.m. in acknowledgement of Independence Day. Regular hours will resume on Tuesday, July 5.

### *The Writing Center: Facts and Questions*

49 = the number of weekly consultation sessions available for the BLSE community.

16 = the number of peer readers who are eager to work with you on your writing.

2 = the number of locations where you can meet our peer readers.

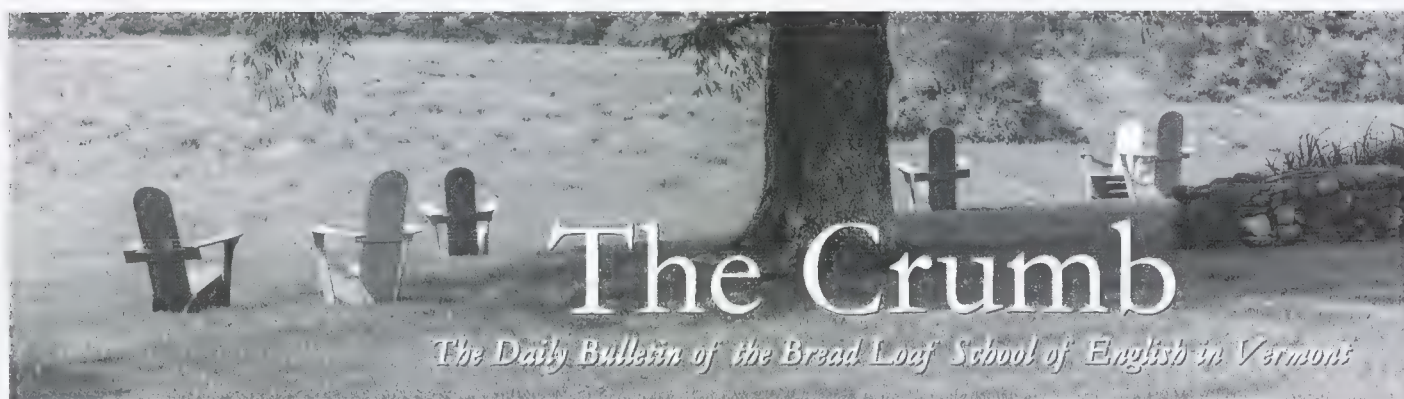
FAQ 1 Where do I sign up?

**Answer:** Copy this link in your browser: <http://tinyurl.com/BLWC2016>






FAQ 2 At what stage in my writing do I go to the writing center?

**Answer:** Brainstorming, drafting, finalizing and anything in between.





Volume 97, Number 10  
July 4, 2016

Monday, July 4	Tuesday, July 5	Wednesday, July 6	Thursday, July 7	Friday, July 8
				
H: 83°; L: 62°	H: 83°; L: 65°	H: 89°; L: 70°	H: 83°; L: 66°	H: 85°; L: 63°
7 p.m. – Guest speaker, Lucy Maddox, Barn	5-6 p.m. – Workshop “Teaching <i>The Odyssey</i> ” - Susanne Wofford, Barn 1  7 p.m. – Students of Color, Blue Parlor	5-6 p.m. – Teaching Exchange <i>The Odyssey</i> , Barn 1  7:30 p.m. – Michael Armstrong Tribute, Barn  8:30 p.m. – LGBTQ+ Meeting, Blue Parlor	7-9 p.m. – BLTN Meeting, Barn 1  7 p.m. – Friends of B W.  9:30 p.m. – Pond Reading	9-10:30 – Workshop Jon Dos Passos’ USA” - Sara Blair, Barn 1  10:45 a.m. – Isobel Armstrong Talk, Barn 1  6 p.m. – All-school picnic  7:30 p.m. – Book Talk “Between the World and Me”- Doug Jones and guest Vinson Cunningham, Barn 1

### *The Eagle Is Broken*

Last week I ran a story on the missing eagle that once capped the iconic Bread Loaf sign outside the Inn. Allegedly, our beloved bronze bird of prey damaged during winterizing repairs. Its return date is still being determined.

Happy Independence Day,  
Roger Q. Mason  
Editor, *The Crumb* 2016

### *Today's Gastronomic Motivation*

**Lunch:** Turkey or portabello on Kaiser rolls; cherry tomato and broccoli salad; veggie split pea soup; salad bar

**Dinner:** General Tso chicken; tofu stir fry; white rice; roasted broccoli; bread du jour; salad bar, dessert du jour

### *Tonight's Guest Speaker - Lucy Maddox*

Author and former Bread Loaf faculty member Lucy Maddox will give a talk this evening, Monday, July 4, in the Barn. She will read from her new book *The Parker Sisters: A Border Kid*. From *Publisher's Weekly*: In this compact and engrossing story, Maddox (*Removals*)...uses the 1851 kidnappings of Elizabeth and Rachel Parker in Pennsylvania to demonstrate how antebellum slavery transcended state boundaries. A book signing will follow the talk. Cash only. Book price: \$25.00. Advance card purchase available in the Bookstore.

### *Read Up for Tomorrow's Workshop with Susanne Wofford*

A message from Susanne:

"For my workshop on Tuesday, July 5, I will ask those who attend to review the Cyclops episode of *The Odyssey*, which is most of Book 9. In addition, we will read two folk tales from Calvino's *Folk Tales*, and *Sinbad the Sailor*. I will be bringing some additional materials from Grace Paley's *Wally's Stories*. We might also talk a little about 'The Poorly Mouse.'" Pick up reading materials at the Front Desk.

### *Students of Color Group*

This week's meeting will occur Tuesday, July 5 at 7 p.m. in the Blue Parlor.

### *In Anticipation of Isobel Armstrong's Talk This Friday*

A note from Isobel:

#### "First Sentences of First Chapters: what can they tell us about 19thC novels?"

I shall look at the first words of the six 19thC novels I chose to write about in a recent book - much influenced by Bread Loaf teaching. There'll be a handout. Some of the texts are familiar, some are not. Perhaps those attending might like to bring along their own first sentences from their chosen novels to fuel the discussion."

### *Preparing for The Visual World of U.S.A., a workshop with Sara Blair*

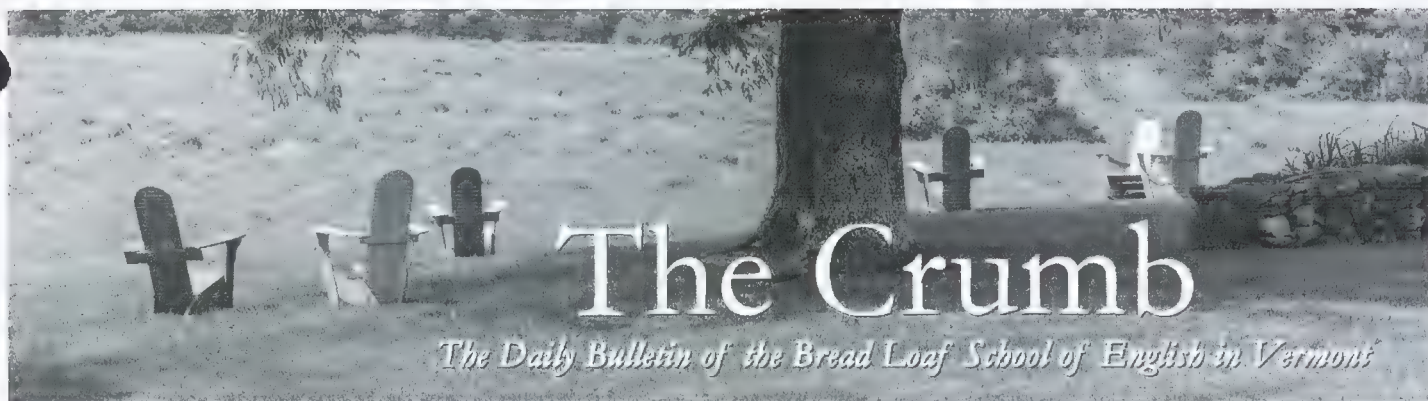
An invitation from Sara:

"John Dos Passos's U.S.A. trilogy has been celebrated for its innovative ways of sounding America's many voices, 'the speech of the people.' But his sweeping pageant of U.S. history is also closely attuned to visual technologies, visual forms, and new ways of witnessing the radical transformations of the 20<sup>th</sup>-century republic. What did it mean then to make the movements of history visible? And what would it mean now? How does U.S.A. apprehend the everyday experience of epochal change? We'll look together at a range of images that will help us think about these questions, and the broader project of looking to change in the tumultuous first decades of the American century. All welcome!"

### *Sign Up to Hear Our Own Robert Stepto in "Envisioning Middlebury" Downtown*

Middlebury is hosting a panel on Tuesday, July 12, from 4:00-5:30 pm on "The Future of Immersive Learning", featuring Robert Stepto along with representatives from other Middlebury programs. The panel is part of a series on "Envisioning Middlebury" ~ the first step in creating a strategic plan for the institution. If you'd like a ride to and from this event, please sign up on the Bulletin Board outside the dining room.








Volume 97, Number 11  
July 5, 2016

“These nights are endless, and a man can sleep through them, or he can enjoy listening to stories, and you have no need to go to bed before it is time. Too much sleep is only a bore. And of the others, any one whose heart and spirit urge him can go outside and sleep, and then, when the dawn shows, breakfast first, then go out to tend the swine of our master.

But we two, sitting here in the shelter, eating and drinking, shall entertain each other remembering and retelling our sad sorrows. For afterwards a man who has suffered much and wandered much has pleasure out of his sorrows.”

— Homer, *The Odyssey*

Tuesday, July 5	Wednesday, July 6	Thursday, July 7
 H: 83°; L: 65°	 H: 89°; L: 70°	 H: 83°; L: 66°
5-6 p.m. – Workshop “Teaching <i>The Odyssey</i> with Folk Tales and Children’s Literature” - Susanne Wofford, Barn 1  7 p.m. – Students of Color, Blue Parlor	5 p.m. – The Academy for Teachers – Sam Swope and Joy Hurd, Barn 2  5-6 p.m. –Teaching Exchange <i>The Odyssey</i> , Barn 1  7:30 p.m. – Michael Armstrong Tribute, Barn  8:30 p.m. – LGBTQ+ Meeting, Blue Parlor	7-9 p.m. – BLTN Meeting, Barn 1  7 p.m. – Friends of Bill W., Barn 4  9:30 p.m. – Pond Reading

### ***Today's Gastronomic Motivation***

***Lunch:*** Hot Italian or open-faced roasted veggie sandwiches; tomato Florentine soup; pesto pasta salad

***Dinner:*** Baked cod; stuffed poblano peppers with lemon risotto; potatoes Provençal; sautéed kale, mushrooms, and onions; salad bar; bread and dessert du jour

### ***Reading The Odyssey with Folk Tales and Children's Literature – Workshop Today***

Come to Susanne Wofford's workshop today, July 5, in Barn 1 at 5 p.m. Those who attend should review the Cyclops episode of *The Odyssey* (Book 9). Additional reading materials can be picked up at the Front Desk. They include: two folk tales from Calvino's *Folk Tales* and *Sinbad the Sailor*. Susanne will provide additional materials.

### ***Students of Color Group – Meeting Today***

This week's meeting will occur today, July 5, at 7 p.m. in the Blue Parlor.

### ***Help Keep Bread Loaf Green***

When throwing away trash and recycling, be mindful of the signs over our blue and grey receptacles. They clearly list which refuse items belong in each one.

### ***Photographer On Campus***

Ace photographer Brett Simison will be on campus today and tomorrow to capture our vibrant learning community. If you do not wish to be captured by his lens, simply let him know and he will happily oblige.

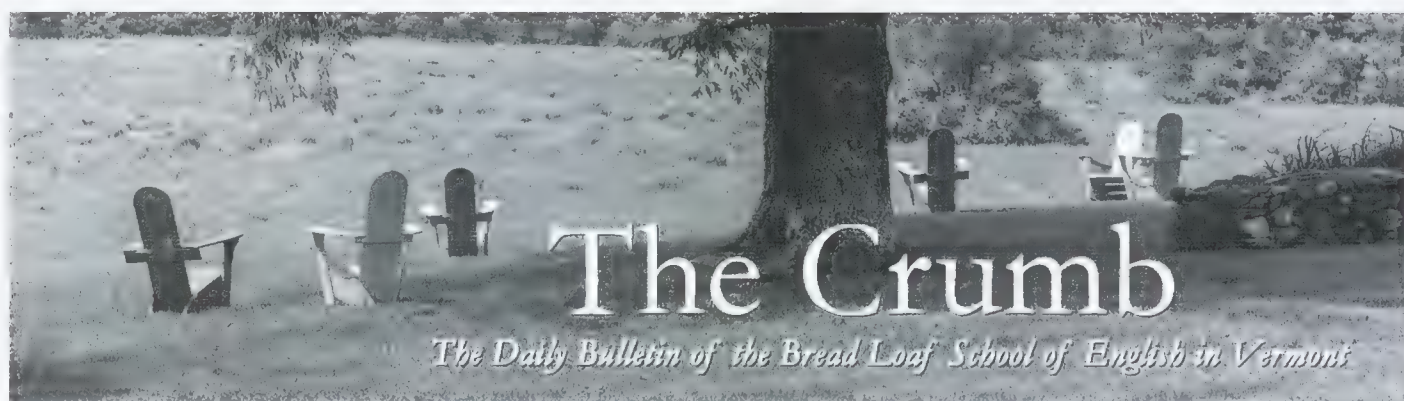
### ***The Academy for Teachers***

Sam Swope and Joy Hurd invite all NYC metro area teachers (and anyone else who's interested) to Barn 2 on Wednesday, July 6th at 5 p.m. to learn about The Academy for Teachers, an organization inspired by Bread Loaf and which offers powerful Master Classes that bring exceptional teacher in New York together with leading experts and artists like Stephen Sondheim, Gloria Steinem, Ta-Nehisi Coates, Billy Collins, as well as Nobel laureates, Pulitzer Prize-winners, and MacArthur geniuses for a day of inspiration and support.

### ***Friends of Bill W.***

This week's first meeting will take place on Thursday, July 7 at 7 p.m. in Barn 4. Please note the change in time and location this time around.








Volume 97, Number 12  
July 6, 2016

A human being becomes human not through the casual convergence of certain biological conditions, but through an act of will and love on the part of other people.

- Italo Calvino

Wednesday, July 6	Thursday, July 7	Friday, July 8
 H: 87°; L: 69°	 H: 86°; L: 65°	 H: 79°; L: 60°
<p>5 p.m. - The Academy for Teachers - Sam Swope and Joy Hurd, Barn 2</p> <p>5-6 p.m. - Teaching Exchange <i>The Odyssey</i>, Barn 1</p> <p>7:30 p.m. - Michael Armstrong Tribute, Barn</p> <p>8:30 p.m. - LGBTQ+ Meeting, Blue Parlor</p>	<p>7-9 p.m. - BLTN Meeting, Barn 1</p> <p>7 p.m. - Friends of Bill W., Barn 4</p> <p>9:30 p.m. - Pond Reading</p>	<p>9-10:30 a.m. - Workshop Jon Dos Passos' <i>USA</i> - Sara Blair, Barn 1</p> <p>10:45 a.m. - Isobel Armstrong Talk, Barn 1</p> <p>2-3 p.m. - Digital Workshop "Midd Create"- Amy Collier, Barn 1</p> <p>6 p.m. - All-school picnic</p> <p>7:30 p.m. - Book Talk <i>Between the World and Me</i> Doug Jones and guest Vinson Cunningham, Barn</p>

### *Today's Gastronomic Motivation*

**Lunch:** Goulash; spicy chick peas with basmati rice; roasted cauliflower and asparagus; whoopee pies

**Dinner:** Pulled pork; enchilada pie; Spanish rice; corn, zucchini, squash, and red pepper sauté; bread, salad, and dessert du jour

### *The Academy for Teachers – Meeting Today in Barn 2*

Sam Swope and Joy Hurd invite all NYC metro area teachers (and anyone else who's interested) to Barn 2 on Wednesday, July 6th at 5 p.m. to learn about The Academy for Teachers, an organization inspired by Bread Loaf and which offers powerful Master Classes that bring exceptional teachers in New York together with leading experts and artists like Stephen Sondheim, Gloria Steinem, Ta-Nehisi Coates, Billy Collins, as well as Nobel laureates, Pulitzer Prize-winners, and MacArthur geniuses for a day of inspiration and support.

### *“Teaching The Odyssey” – Teaching Exchange Today*

Jaclyn Wagner be running an Odyssey Teaching Exchange today, Tuesday, July 6, at 5 p.m. in Barn 1. Participants will discuss how they approach the text in their classrooms and leave with a Google Drive folder full of each other's favorite resources. In advance, please email favorite lessons, seminar topics, assessments, projects, supplements, etc. to [jaclynKWagner@gmail.com](mailto:jaclynKWagner@gmail.com). Those who cannot physically make it can still participate digitally! Just email Jaclyn.

### *Michael Armstrong – A Life of Imagination*

Today, July 6, 7:30 p.m. in the Barn, we will be having a celebration of the life and work of Bread Loaf faculty member, Michael Armstrong. All welcome.

### *LGBTQ+ Meeting Today*

This evening's meeting will take place at 8:30 p.m. in the Blue Parlor. Come by!

### *This Week at BLTN!*

Thursday, July 7, 7-9 p.m., Barn 1

Are you interested in learning how to establish a student-led digital magazine or set up a writing center in your school? If so, come to the BLTN meeting on Thursday. Several of your classmates will be presenting and leading small workshops to help you get started. **Remember, BLTN is open to everyone.** See you Thursday evening.

### *Who Loves Orange Soda?*

Bread Loaf loves orange soda – so much that we might be serving it at our **90s Dance Party** this Saturday night at 9 p.m. in the Barn. So find your Doc Martins, cargo pants, plaid shirts and come through!

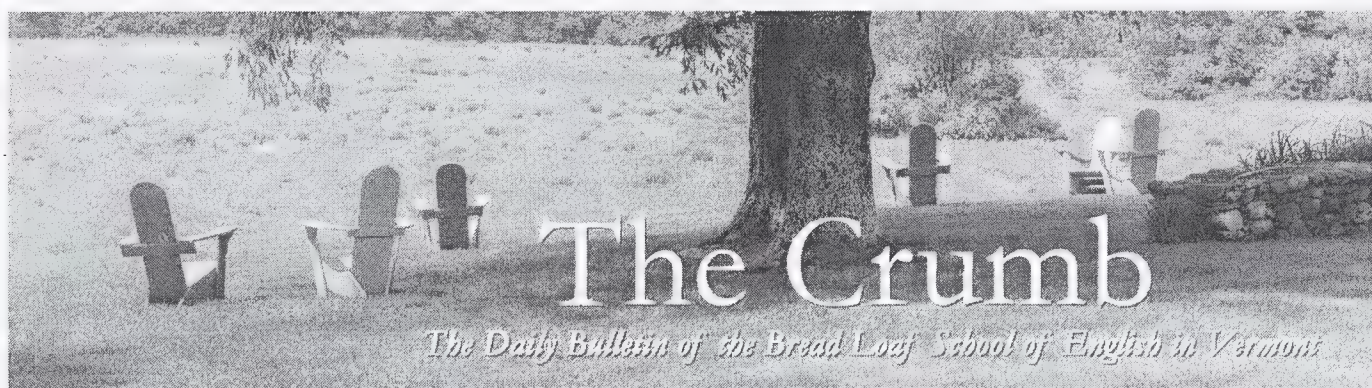
### *Sign Up to Hear Our Own Robert Stepto in “Envisioning Middlebury” Downtown*

Middlebury is hosting a panel on Tuesday, July 12, from 4:00-5:30 p.m. on "The Future of Immersive Learning", featuring Robert Stepto along with representatives from other Middlebury programs. The panel is part of a series on "Envisioning Middlebury" – the first step in creating a strategic plan for the institution. If you'd like a ride to and from this event, please sign up on the **Bulletin Board** outside the dining room. The caravan will leave at 3:15 p.m. from the front of the Inn. For those travelling on their own the event will take place at Wilson Hall on the Middlebury campus.

### *Sign Up for This Weekend's Excursion*

Don't like to hike? This is the excursion for you. Matt will be leading a trip to Bromley Mountain Action Park this Saturday, July 9. Departure is at 10 a.m. from the Front Desk. An all-inclusive day pass is \$69.00 at the door. Other packages are available. Info is posted on the bulletin board. The sign-up sheet is at the Front Desk.







Volume 97, Number 13

July 7, 2016

Playfulness opens up the future, both our own future as cultural agents and the future of language, its capacity to respond to our developing ideas, interests, projects and practices. Language is in turn transformed and transformative as we seek to appropriate it for our own creative purposes. Inheritance and originality are inseparable. It is by playing with words that we enter into our inheritance and, in that very act, revise, renew, and re-make it. When we stop being playful, language dies.

– Michael Armstrong

Thursday, July 7	Friday, July 8	Saturday, July 9
 H: 83°; L: 66°	H: 83°; L: 65°	 H: 73°; L: 59°
7-9 p.m. – BLTN Meeting, Barn 1 7 p.m. – Friends of Bill W., Barn 4 9:30 p.m. – Pond Reading	9-10:30 a.m. – Workshop Jon Dos Passos' USA - Sara Blair, Barn 1 10:45 a.m. – Isobel Armstrong Talk, Barn 1 2-3 p.m. – Digital Workshop "MiddCreate"- Amy Collier, Barn 1 6 p.m. – All-school picnic 7:30 p.m. – Book Talk <i>Between the World and Me</i> Doug Jones and guest Vinson Cunningham, Barn	10 a.m.-6 p.m – Excursion, Bromley Action Park, meet at Front Desk 9 p.m. – 12 midnight – 90s Dance, Barn

After yesterday evening's beautiful, heartfelt, and inspiring memorial for Michael Armstrong, I took some time to reach out to students, past and present, whose lives were changed by his teachings. Here are a few words they had to share:

Like many others who have taken Michael Armstrong's classes, I sought ways to disseminate to my own students his wisdom on the imagination. Over 7200 miles away from Bread Loaf in Nairobi, Kenya, I found these ways through a pedagogy of listening as I sat in a circle with my students and we discussed the magic of their writing.

– David Wandera

He was the kind of teacher for whom you would gladly jump through hoops, to lasso the moon because he said you could, and to dance among the stars and bring him bits of stardust because you knew it would make him chuckle.

- Renee Lewin

Tonight after the memorial a bunch of us got together in the barn and read our favorite passages from *Invisible Cities* aloud by the fire in remembrance of Michael. My favorite thing about him has always been how he connects people. I felt the effect of Michael's teaching years before I took his class. My first few years at Bread Loaf, you couldn't go anywhere without someone taking out a Calvino book. In dorm rooms, by the fire, at Warren Falls, on a road trip, over skype on cold January days: Michael's presence was felt everywhere, and still is, and always will be.

- Melanie Corning

May Michael live on through the students he touched and the pursuit of imagination they share with their pupils all over the world.

From the hearth,  
Roger Q. Mason  
Editor, The Crumb 2016

### *Today's Gastronomic Motivation*

**Lunch:** Steak chimichurri, black bean burrito w/ peach salsa; chili'd potatoes; swiss chard; butternut squash soup

**Dinner:** Lamb burger; black bean patties; roasted sweet potatoes, parsnips, beets, carrots, rutabagas

### *Tonight at BLTN!*

Are you interested in learning how to establish a student-led digital magazine or setting up a writing center in your school? If so, come to the BLTN meeting tonight from 7-9 p.m. in Barn 1. BLTN is open to everyone!

### *Friends of Bill W.*

Tonight's meeting will take place in Barn 4 at 7 p.m.

### *Pond Reading*

Larch hosts. In the (likely) event of rain, the reading will take place in the Barn.

### *Friday's Workshops - Looking Ahead*

9-10:30 a.m. - Sara Blair, *The Visual World of Jon Dos Passos' U.S.A.* - Barn 1

Sara will discuss the book's relation to visual technologies, visual forms, and new ways of witnessing the radical transformations of the 20<sup>th</sup>-century republic.

10:45 a.m. - Isobel Armstrong, *First Sentences of First Chapters: what can they tell us about 19thC novels?* - Barn 1

Isobel will look at the first words of six 19thC novels she wrote about in a recent book - much influenced by Bread Loaf teaching.

2-3 p.m. - Amy Collier, *Digital Workshop "MiddCreate"* - Amy Collier, Barn 1

What could you create if you had a digital maker space? MiddCreate provides spaces on the web where students and faculty can explore and connect their learning, experiment with digital tools, and create a digital identity that they own and manage. This workshop introduces how to use MiddCreate.

### *Book Talk Tomorrow - Ta-Nehisi Coates' Between the World and Me*

Doug Jones and guest speaker Vinson Cunningham, staff writer of the New Yorker, will discuss the bestseller.

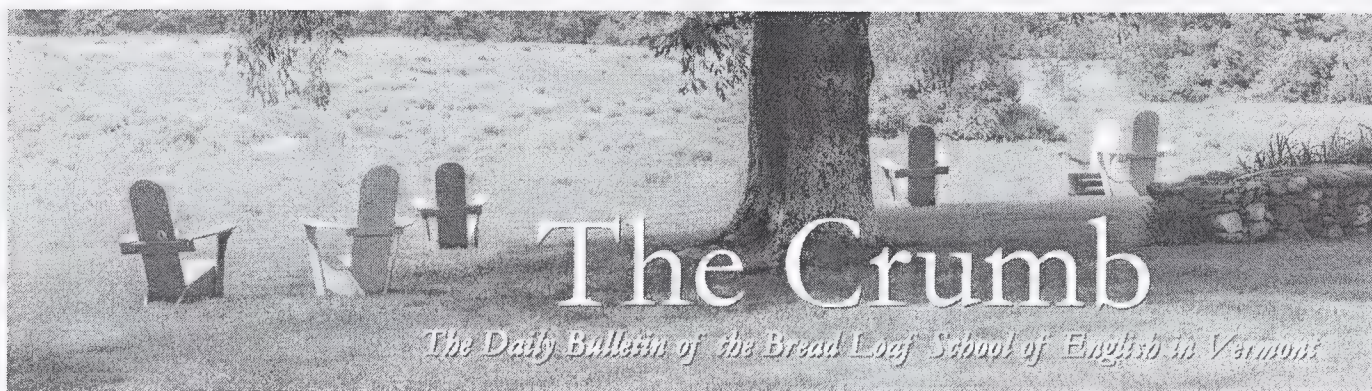
Students are encouraged to familiarize themselves with the novel in anticipation of the discussion. Time: 7:30 p.m.

Location - Barn.

### *Backstreet's Back? Alright!*




Get ready for this week's dance - 90s Night. Claire Costello is spinning the tunes. It's 'bout to be a party.





Volume 97, Number 14

July 8, 2016

Friday, July 8	Saturday, July 9	Sunday, July 10
 H: 82°; L: 61°	 H: 67°; L: 59°	 H: 69°; L: 56°
2-3 p.m. - Digital Workshop "MiddCreate"- Amy Collier, Barn 1  6 p.m. - All-school picnic  7:30 p.m. - Book Talk <i>Between the World and Me</i> Doug Jones and guest Vinson Cunningham, Barn	10 a.m.-6 p.m - Excursion, Bromley Action Park, meet at Front Desk  7 p.m. - Friends of Bill W., Barn 5  9 p.m. - 12 midnight - 90s Dance, Barn	7-9 p.m. - Blue Parlor Readings

### *Today's Gastronomic Motivation*

**Lunch:** Hearth bread with cheese, pepperoni, and veggies; sautéed zucchini and summer squash, white bean soup

**Dinner:** BBQ chicken breast, pork ribs, and burgers; black bean burgers; grilled veggies, mac 'n cheese

### *Digital Workshop "MiddCreate" Today*

Join Amy Collier today in a workshop about MiddCreate, a digital maker space. **Time: 2 p.m. Location: Barn 1.**

### *Sign Up for Bromley Action Park Excursion*

It's like Six Flags in the woods! Sign up at the Front Desk for this week's adventure to Bromley Action Park.

### *Friends of Bill W.*

Saturday's meeting will take place in Barn 5 at 7 p.m.

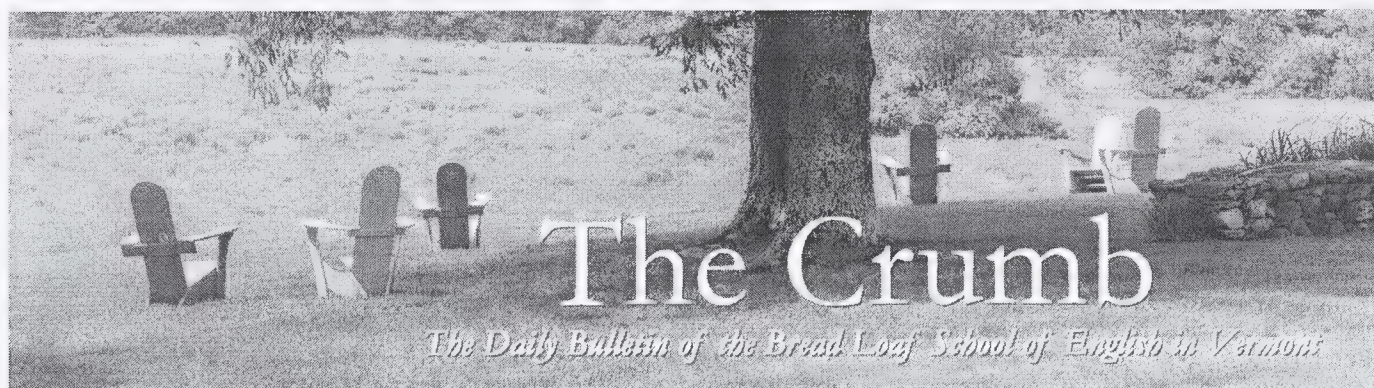
### *Ta-Nehisi Coates' Between the World and Me Book Talk Today*

Doug Jones and guest speaker Vinson Cunningham, staff writer of the New Yorker, will discuss the bestseller.

**Time: 7:30 p.m. Location - Barn.**

### *Laundry Day Is A Very Dangerous Day*

A sage (cartoon) kangaroo once said (see: *Rocko's Modern Life*) so get your 90s outfits ready now for tomorrow's 90s Dance! 9 pm. Barn. Be there.



Volume 97, Number 15  
July 11, 2016

We are ghosts of ourselves, and of others, and all of these ghosts appear perfectly real."

- Susan Choi

Monday, July 11	Tuesday, July 12	Wednesday, July 13	Thursday, July 14	Friday, July 15
H: 83°; L: 62°	H: 83°; L: 65°	H: 89°; L: 70°	H: 83°; L: 66°	H: 85°; L: 63°
7:30 p.m. – Faculty speaker, Susan Choi, Barn	5-6 p.m. – Teaching Exchange "Holocaust Literature" Barn 1  7 p.m. – Students of Color, Blue Parlor	5-6 p.m. – Guest Speaker, "Your Brain on Screen", Naomi Barron, Barn 2  7:30 p.m. – Workshop, "Jewish Literature", hosted by Jonathan Freedman, Barn 1  8:30 p.m. – LGBTQ+ Meeting, Blue Parlor	12 noon – Last day for T-shirt/tote sign up  9:30 p.m. – Pond Reading	7:30 p.m. – Documentary Double Feature, Barn:  <i>Catching Ice</i> , hosted by Jennifer Wicke  <i>Deaf Jam</i> , hosted by Brenda Brueggemann

### *Today's Gastronomic Motivation*

**Lunch:** BBQ chicken sandwiches; grilled tofu with sesame/garlic; Asian-style cole slaw; potato and green bean salad; black bean soup; s'mores

**Dinner:** Beef roulades; cheese ravioli with tomato cream sauce; roasted red potatoes; sugar snap peas and carrots; bread, salad, and dessert du jour

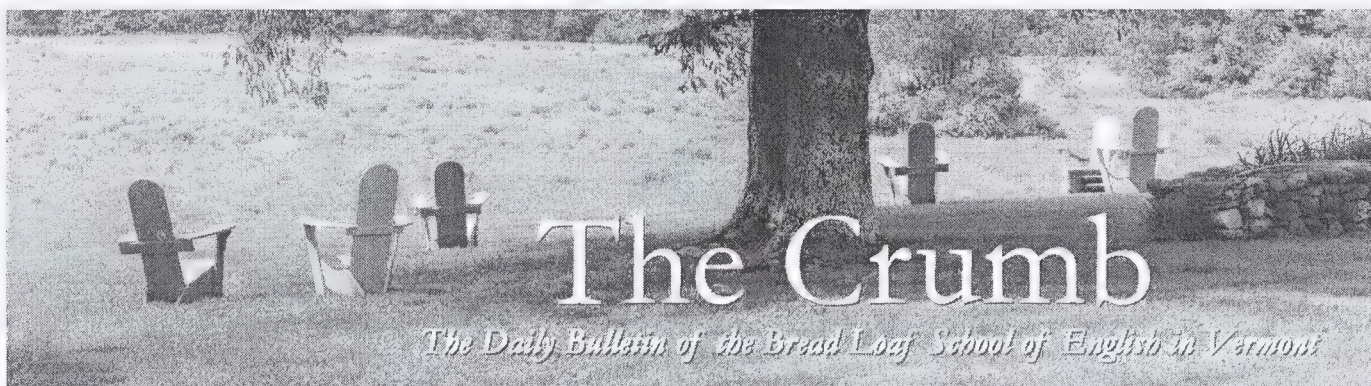
### *Tonight's Faculty Speaker – Susan Choi*

Acclaimed novelist and Bread Loaf faculty member Susan Choi will read this evening, Monday, July 5, in the Barn at 7:30 p.m. There are only two copies of her book still available in the bookstore. More are on order. Attendants of tonight's reading are encouraged to bring their copies of Susan's novel for signing.

### *T-shirts! Totes! Get your t-shirts and totes.*

The sign-up sheets for t-shirts and totes are filling up fast. Make sure to place your order by no later than 12 noon on Thursday, July 14.





Volume 97, Number 16  
July 12, 2016

Tuesday, July 12	Wednesday, July 13	Thursday, July 14
H: 83°; L: 66°	H: 89°; L: 68°	H: 83°; L: 69°
<p>5-6 p.m. - Teaching Exchange "Holocaust Literature" Barn 1</p> <p>7 p.m. - Students of Color, Blue Parlor</p> <p>8:15 p.m. - Silent Vigil, Mead Chapel (Middlebury campus)</p>	<p>5-6 p.m. - Guest Speaker, "Your Brain on Screen", Naomi Baron, Barn 2</p> <p>7 p.m. - Friends of Bill W., Barn 5</p> <p>7:30 p.m. - Workshop, "Jewish Literature", hosted by Jonathan Freedman, Barn 1</p> <p>8:30 p.m. - LGBTQ+ Meeting, Blue Parlor</p> <p>9 p.m. - Trivia Night, Barn</p>	<p>12 noon - Last day for T-shirt/tote sign up</p> <p>7-8:30 p.m. - "Private School-Public School Partnerships" with Andover Bread Loaf Writing Workshop, Barn</p> <p>9:30 p.m. - Pond Reading</p>

### *Today's Gastronomic Motivation*

**Lunch:** Cuban sandwiches, apple, brie, and spinach on baguettes; fries; avocado salad, broccoli/cheddar soup

**Dinner:** Chicken and shrimp scampi, eggplant with tomato-basil sauce; sautéed escarole, onions, mushrooms

### *Hearty Congratulations*

Please join us in congratulating the faculty members who have received 2016 named chairs in Vermont:

Robert Frost Chair of Literature: *Gwyneth Lewis*

Rocky Gooch Visiting Professorship: *John Elder*

Frank and Eleanor Griffiths Chair: *Bob Sullivan*

John M. Kirk Chair in Medieval and Renaissance Literature: *John Fyler*

M. Ruth Marino Professorship: *Oskar Eustis*

We'll announce the student recipients of named scholarship at all campuses once the directors have completed their site visits. If you have received a named scholarship and prefer NOT to be mentioned, please let Dianne Baroz know. ([dianne\\_baroz@breadnet.middlebury.edu](mailto:dianne_baroz@breadnet.middlebury.edu))

### ***"Holocaust Literature" Teaching Exchange - Today***

Stop by Barn 1 at 5pm on Tuesday to exchange strategies for teaching the literature of the Holocaust. The conversation will touch on general teaching strategies, specific lessons, and recommended readings. All are welcome to share or listen! If you would like to connect digitally, or if you have resources to share, let Jaclyn know via email ([JaclynKWagner@gmail.com](mailto:JaclynKWagner@gmail.com)).

### ***Students of Color Group - Meeting Today***

This week's meeting is today, July 12, at 7 p.m. in the Blue Parlor.

### ***A Silent Vigil Tonight***

To support the members of our community and show solidarity with those who are suffering from recent incidents in Dhaka, Orlando, Baton Rouge, St. Paul, Dallas and beyond, there will be a **silent vigil in front of Mead Chapel tonight, Tuesday, July 12 at 8:15pm.**

### ***Your brain onscreen: Reading, Thinking, Knowing - Workshop Tomorrow***

Naomi Baron, a linguist from American University, has spent the past 20 years probing the effects of technology on language in its various dimensions. Her most recent book *Word Onscreen: The Fate of Reading in a Digital World* zeros in on the question of whether digital reading (compared to traditional print) is redefining what it means to read. Don't miss this important talk on **Wednesday, July 13, at 5 p.m. in Barn 2.**

### ***Friends of Bill W.***

This week's meeting is Wednesday, July 13 at 7 p.m. in Barn 5.

### ***Trivia Night - Wednesday, 9 p.m., Barn***

Yes, it's back - that galvanizing game that gets everybody going: Trivia Night. Sponsored by the senior class (Austin Davis and Kelsey Pitcairn, Presidents) and hosted by Joy Hurd and Leo Connally, this is an evening not to be missed. Join in the fun on Wednesday at 9 p.m. in the Barn.

### ***T-shirt/Tote Sign-Ups***

Make sure to sign up by Thursday, July 14 at 12 noon on the bulletin board outside the dining hall.

### ***A Warm Welcome***

Welcome to Bread Loaf youth leaders from the Navajo Nation's Navajo Community Health Outreach (NCHO) and Andover Bread Loaf Writing Workshop. They will be on campus until Friday afternoon and will be presenting on Thursday evening on advocacy and activism in the Barn. Also, Andover Bread Loaf members will discuss Private School-Public School Partnerships. Please join them in the Barn: Thursday, July 14, 7-8:30 p.m.

Further, we are pleased to welcome Emily Kirkpartick, NCTE Executive Director, to Bread Loaf. She is spending the day on the mountain talking with Bread Loaf students, faculty, and staff.

### ***Peace Network Global Partnerships Workshop - Friday***

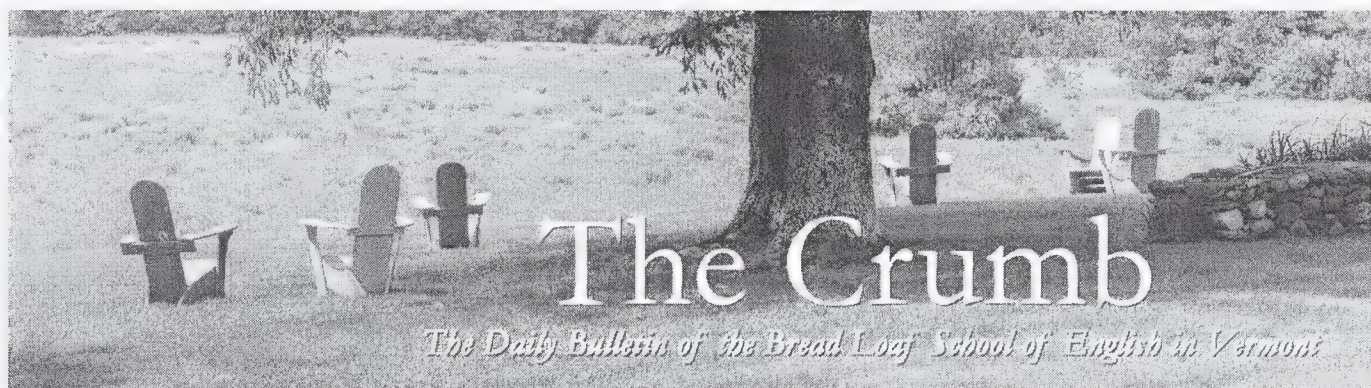
If you're interested in being part of a global network on writing and acting for change, come to Barn 1 on Friday morning (10:30-11:45) for this workshop on the Peace Network Global Partnerships. Workshop Leaders: Rich Gorham, David Wandera, and Chantal Kenol-Desmornes

### ***Interviews with Carney Sandoe & Associates***

Carney Sandoe & Associates will be on campus Monday, July 18, for interviews. The sign-up sheet is outside Elaine's office on the bulletin board. CS&A is an educational recruitment firm that places teachers and administrators in private, independent, and link-kind (charter, magnet, pilot, and merit) schools across the nation. CS&A is currently working to fill hundreds of positions. Personal and profession placement services are free to job-seeking candidates. *Please bring a brief resume to the interview.*

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Volume 97, Number 17  
July 13, 2016

There are two great days in a person's life - the day we are born and the day we discover why. - William Barclay

Wednesday, July 13	Thursday, July 14	Friday, July 15
H: 89°; L: 68°	H: 83°; L: 69°	H: 85°; L: 65°
<p>5-6 p.m. - Guest Speaker, "Your Brain on Screen", Naomi Baron, Barn 2</p> <p>7 p.m. - Friends of Bill W., Barn 5</p> <p>7:30 p.m. - Workshop, "Jewish Literature", hosted by Jonathan Freedman, Barn 1</p> <p>8:30 p.m. - LGBTQ+ Mtg., Blue Parlor</p> <p>9 p.m. - Trivia Night, Barn</p>	<p>12 noon - End of T-shirt/tote sign up</p> <p>7-8:30 p.m. - "Advocacy and Action" Bread Loaf Writing Workshop," Barn</p> <p>9:30 p.m. - Pond Reading</p>	<p>10:30-11:45 a.m. - Workshop "Peace Network Global Partnerships", Barn 1</p> <p>11:45 a.m.-12:25 p.m. - Workshop "Private Schools with a Public Purpose," Barn 1</p> <p>7:30 p.m.-Documentary Double Feature, Barn 2</p> <p><i>Catching Ice</i>, host: Jennifer Wicke</p> <p><i>Deaf Jam</i>, host: Brenda Brueggemann</p>

***Tyler Curtain turns 50 today! Wish him your best!!***

#### ***Today's Gastronomic Motivation***

***Lunch:*** Greek chicken; curry chickpeas and basmati; spinach salad with mushrooms, chipotle sweet potato soup

***Dinner:*** Steak au poivre; white bean/mushroom ragu; sautéed snow peas, onions, squash, and zucchini; mashed potatoes

#### ***Your brain onscreen: Reading, Thinking, Knowing - Workshop Today***

Naomi Baron, American University linguist and author of *Word Onscreen: The Fate of Reading in a Digital World* zeros in on whether digital reading (compared to traditional print) is redefining what it means to read. **Time: 5 p.m.; Location: Barn 2.**

#### ***Friends of Bill W.***

The meeting will take place in Barn 5 at 7 p.m.

#### ***LBTQA+ Meeting Today***

Today's meeting will take place in the Blue Parlor at 8:30 p.m.

## *Jewish Literature Workshop Today*

A Message from Jonathan Freedman:

At Bread Loaf this summer are a number of faculty for whom thinking about literature and culture is shaped by Jewish issues, themes and concerns: Sara Blair, Jonathan Freedman, Shalom Goldman, and Jeffrey Shoulson. So we thought we'd get together and have an open discussion about our work, framed by such questions as: how does one teach the canon of Jewish-identified literature? Is there a Jewish text in this class, even when it's not written by a Jew, for Jews, or about Jews? And vice versa-how are texts written by Jewish people shaped by other discourses, traditions, nationalities, modernities, etc. etc. etc.? How can Jewishness be productively used to raise questions about identities, across the board-ethnic, racial, gendered, sexed, straight, queer, etc.? And last, why are we not all watching *Transparent*? Well, maybe not the last.

We'll be joined by a special guest: Professor Marina Rustow of Princeton University, who is living in Vermont this summer. Marina is an expert in Jewish cultural interactions with non-Jews in medieval Cairo; specifically in the study of the texts that are found in the Cairo Genizah (a sarcophagus-like space in which are found old scraps of writing in Hebrew and other local languages, placed there under the belief that texts have lives and afterlives too, all of them). She's feisty, fun, and will give all of us a run for the money. Hope to see you there! **Time: 7:30 p.m.; Location: Barn 1.**

## *Trivia Night - Tonight*

Yes, it's back - that galvanizing game that gets everybody going: Trivia Night. Sponsored by the senior class (Austin Davis and Kelsey Pitcairn, Presidents) and hosted by Joy Hurd and Leo Connally, this is an evening not to be missed. Join in the fun on Wednesday at 9 p.m. in the Barn. (Fine Print: Dry event) **Time: 9 p.m.; Location: Barn.**

## *T-shirt/Tote Sign-Ups*

Make sure to sign up by Thursday, July 14 at 12 noon on the bulletin board outside the dining hall.

## *This Weekend's Excursion: Kingsland Bay State Park*

Kingsland Bay State Park sits on the picturesque shores of Lake Champlain. Visitors can enjoy the picnic areas and historic buildings of the park, or rent a canoe/kayak for an easy paddle around this protected bay. Join Matt for a hike free, beautiful trip this Saturday. *The caravan leaves at 10 a.m. and returns at 4 p.m.* **Sign up today at the Front Desk!**

## *Looking Ahead - This Week's Workshops*

### Thursday, July 14

**7 p.m.-8:30 p.m. - Andover Bread Loaf: Advocacy and Action, Barn**

We create opportunities for people to get together, make meaning for each other, imagine another possible world, and act on it. We do things together that we could not do alone. Featuring: ABL in Lawrence, Peach Literacy Network, Navajo Community Health Outreach Youth Leaders.

### Friday, July 15

**10:30 a.m.-11:45 a.m. - Peace Network Global Partnerships, Barn 1**

Be part of a global network on writing and acting for change. Workshop Leaders: Rich Gorham, David Wandera, and Chantal Kenol-Desmornes.

**11:45 a.m.-12:25 p.m. - Private Schools with a Public Purpose: Developing Private-Public School Partnerships, Barn 1**

This workshop imagines possibilities for collaboration between public and private schools. Presenters: Lou Bernieri, Phillips Academy English faculty, Executive Director of Andover Bread Loaf; Jennifer Brown, documentary filmmaker, BLSE faculty advisory board; Alan Nunez, music teacher, NYC Public Schools

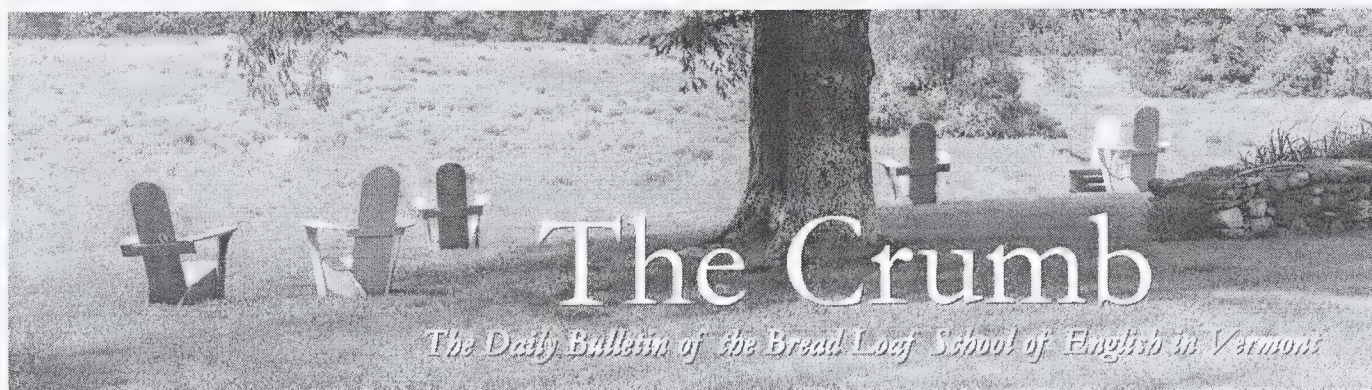
## *Documentary Double Feature*

This Friday: *Catching Ice*, hosted by Jennifer Wicke, and *Deaf Jam*, hosted by Brenda Brueggemann. **Note the start time is 7:30 p.m. and the location now is Barn 2.**

## *Interviews with Carney Sandoe & Associates*


Carney Sandoe & Associates will be on campus Monday, July 18, for interviews. The sign-up sheet is outside Elaine's office on the bulletin board. CS&A is currently working to fill hundreds of positions in teaching and administration in private, independent, and link-kind (charter, magnet, pilot, and merit) schools across the nation. Personal and professional placement services are free to job-seeking candidates. ***Please bring a resume to the interview.***





Volume 97, Number 18  
July 14, 2016

Those who tell the stories rule the people.  
- Navajo Proverb

Thursday, July 14	Friday, July 15	Saturday, July 16
 H: 83°; L: 68°	H: 85°; L: 62°	H: 77°; L: 61°
<p>6 p.m. - End of T-shirt/tote sign up</p> <p>7-9 p.m. - "Youth Advocacy and Action" Andover Bread Loaf and Navajo Community Health Outreach, Barn</p> <p>9:30 p.m. - Pond Reading, presented by The Theatre Crew</p> <p>12 midnight - Poetry contest submissions close</p>	<p>9-10:15 a.m. - Documentary Screening, Lawrence (MA) Boys and Girls Club, Jennifer Brown and Tom Yaroschuk Barn 1</p> <p>10:30-11:45 a.m. - Workshop "Peace Network Global Partnerships", Barn 1</p> <p>11:45 a.m.-12:25 p.m. - Workshop "Private Schools with a Public Purpose," Barn 1</p> <p>7:30 p.m.-Documentary Double Feature, Barn 2</p> <p><i>Catching Ice</i>, host: Jennifer Wicke <i>Deaf Jam</i>, host: Brenda Brueggemann</p>	<p>10 a.m.-4 p.m. - Excursion, Kingsland Bay State Park</p> <p>5 p.m. - All-school reception, West Lawn</p> <p>6 p.m. - All-school picnic</p> <p>7:30 p.m. - Guest speaker, Bill McKibben, Barn</p>

### *Today's Gastronomic Motivation*

**Lunch:** Coconut chicken soup; roast beef wraps; hummus wraps; potato salad; watermelon, radish, arugula salad  
**Dinner:** Marinated lamb; veggie shepherd's pie; rice with raisins, apricots, and herbs; grilled veggies

### *T-shirt/Tote Tally Terminates Today*

So sign up before dinner.

### *Tonight's Pond Reading*

Our hosts will be the Theatre Crew. Run, don't walk, to this must-see event. The Barn will be the rain location.

### *This Week's Workshops*

#### Thursday, July 14

*7-9 p.m. - Youth Advocacy and Activism, Barn*

Featuring presenters from Andover Bread Loaf and Navajo Community Health Outreach.

#### Friday, July 15

*9-10:15 a.m. - Documentary Screening, Lawrence (MA) Boys and Girls Club, Jennifer Brown & Tom Yaroschuk, Barn 1*

*10:30 a.m.-11:45 a.m. - Peace Network Global Partnerships, Barn 1*

If you're interested in hearing about and developing a partnership across global borders, join workshop leaders Rich Gorham, Chantal Kenol-Desmornes, and David Wandera.

*11:45 a.m.-12:25 p.m. - Private Schools with a Public Purpose: Developing Private-Public School Partnerships, Barn 1*

This workshop imagines possibilities for collaboration between public and private schools. Presenters: Lou Bernieri, Phillips Academy English faculty, Executive Director of Andover Bread Loaf; Jennifer Brown, documentary filmmaker, BLSE faculty advisory board; Alan Nunez, music teacher, NYC Public Schools

### *Documentary Double Feature*

This Friday: *Catching Ice*, hosted by Jennifer Wicke, and *Deaf Jam*, hosted by Brenda Brueggemann. Note the start time is 7:30 p.m. and the location now is Barn 2.

### *This Weekend's Excursion: Kingsland Bay State Park*

Sign up to enjoy the picturesque Kingsland Bay State Park. *The caravan leaves at 10 a.m. and returns at 4 p.m.* Sign up today at the Front Desk!

### *Guest Speak Saturday: Bill McKibben*

American environmentalist, author, and journalist Bill McKibben will speak this weekend, introduced by John Fyler, in the Barn at 7:30 p.m. His books are available for purchase prior to the event in the Bookstore.

### *Interviews with Lisa Lovering of Educator's Ally*

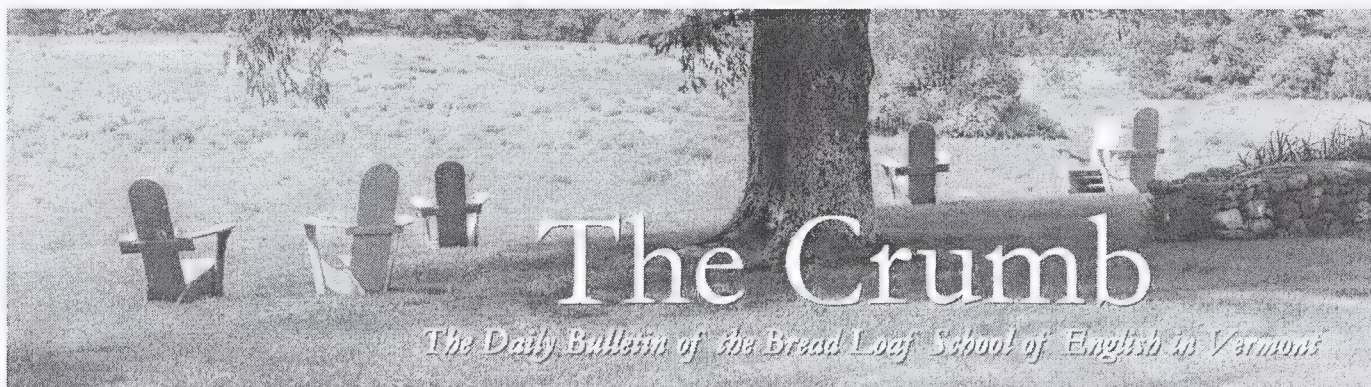
Lisa Lovering of Educator's Ally will be on campus on Thursday, July 21 to take interviews with students in the Blue Parlor. A sign-up sheet will be posted on the bulletin board outside Elaine's office.

*Educator's Ally is seeking candidates for English, Humanities, and administrative positions at independent schools in New York City, Connecticut, New York State, New Jersey, and boarding schools throughout New England. The organization works solely with top tier independent (private schools, and is known for its highly personal approach to the hiring process. There is no fee charged to candidates participating in the hiring process. Please bring a resume to your interview.*

## *Nevermore*

Next week - Saturday, July 23. 9:30 p.m. Barn. Plan costumes now.





Volume 97, Number 19  
July 15, 2016

Friday, July 15	Saturday, July 16	Sunday, July 17
H: 85°; L: 62°	H: 77°; L: 61°	H: 82°; L: 65°
7:30 p.m.-Documentary Double Feature, Barn 2  <i>Catching Ice</i> , host: Jennifer Wicke <i>Deaf Jam</i> , host: Brenda Brueggemann	10 a.m.-4 p.m. – Excursion, Kingsland Bay State Park  5 p.m. – All-school reception, West Lawn  6 p.m. – All-school picnic  7:30 p.m. – Guest speaker, Bill McKibben, Barn	7-9 p.m. – Blue Parlor

### *Today's Gastronomic Motivation*

**Lunch:** Beef tacos; Mexican pizza; Spanish rice; refried beans; sautéed chickpeas/corn peppers; strawberry soup

**Dinner:** hot dogs; hamburgers; black bean burgers; mac 'n cheese; corn on the cob; watermelon

### *Documentary Double Feature*

This Friday: *Catching Ice*, hosted by Jennifer Wicke, and *Deaf Jam*, hosted by Brenda Brueggemann. Note the start time is 7:30 p.m. and the location now is Barn 2.

### *This Weekend's Excursion: Kingsland Bay State Park*

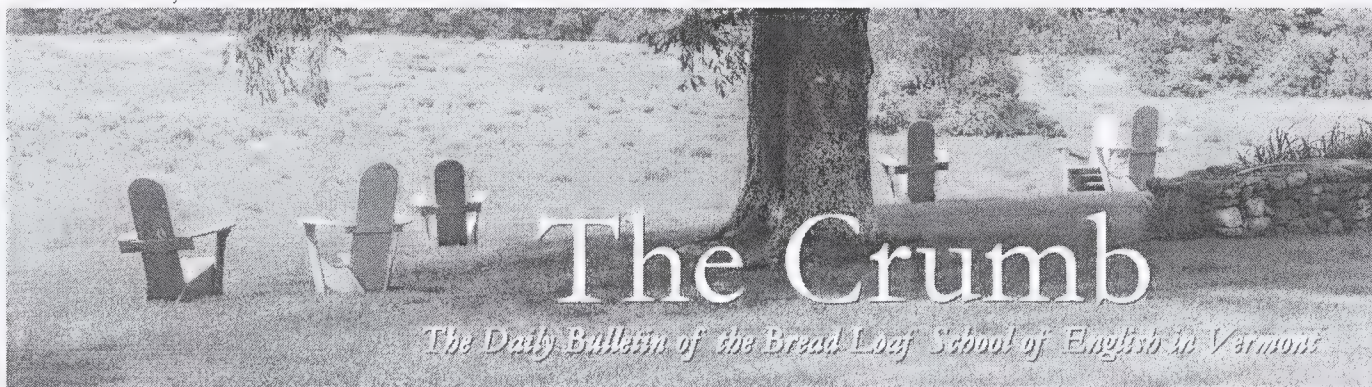
Sign up to enjoy the picturesque Kingsland Bay State Park. *The caravan leaves at 10 a.m. and returns at 4 p.m.* Sign up today at the Front Desk!

### *Guest Speak Saturday: Bill McKibben*

American environmentalist, author, and journalist Bill McKibben will speak this weekend, introduced by John Elder, in the Barn at 7:30 p.m. His books are available for purchase prior to the event in the Bookstore.

### *Interviews with Lisa Lovering of Educator's Ally*






Lisa Lovering of Educator's Ally will be on campus on Thursday, July 21 interviewing students in the Blue Parlor. Sign up on the bulletin board outside Elaine's office. **Please bring a resume to your interview.**



Volume 97, Number 20  
July 18, 2016

I was born with music inside me. Music was one of my parts. Like my ribs, my kidneys, my liver, my heart. Like my blood. It was a force already within me when I arrived on the scene. It was a necessity for me - like food or water.

- Ray Charles

Monday, July 18	Tuesday, July 19	Wednesday, July 20	Thursday, July 21	Friday, July 22
 H: 79°; L: 58°	 H: 71°; L: 55°	 H: 77°; L: 59°	 H: 84°; L: 66°	 H: 85°; L: 68°
9 a.m.-4 p.m. – Carney Sandoe Interviews  7:30 p.m. – Faculty speaker, John Elder, Barn	7-9 p.m. – Teaching Exchange/Shop, <i>Their Eyes Were Watching God</i> , Barn 1	5-6 p.m. – Workshop “Rights in Medieval Egypt,” Marina Rustow, Barn 1  7:30 p.m. – Documentary Screening and Talk, <i>The Young Ancestors</i> , Barn 1  8:30 p.m. – LGBTQ+ Meeting, Blue Parlor	9 a.m.-4 p.m. – Educators Ally Interviews  5-7 p.m. – Community Wait Night  9:30 p.m. – Pond Reading	9-10:30 a.m. – Workshop, “John Dos Passos’ <i>U.S.A.</i> ,” Sara Blair, Barn 1  10:45 a.m.-12:15 p.m. – Workshop, “All Access, All In”, Brenda Brueggemann, Barn 1  2-3 p.m. – Digital Workshop, “Digital Annotation”, Amy Collier, Barn 1  6 p.m. – All-school picnic  7:30-9:30 p.m. – Book Night, <i>Cartographic Grounds</i> , host: Bob Sullivan with guest Jill Desimini, Barn 1



### *Today's Gastronomic Motivation*

**Lunch:** Gazpacho, turkey/bacon sub sandwiches; penne pasta with roasted butternut/mushroom cream sauce

**Dinner:** Duck confit with mushrooms; butternut ravioli with marsala cream sauce; red bean ragu with coconut curry; Brussels sprouts; bread salad, and dessert du jour

### *Tonight's Faculty Speaker - John Elder*

Noted writer, thinker, and Bread Loaf faculty member John Elder will read and perform this evening, Monday, July 18, in the Barn at 7:30 p.m. This evening's presentation celebrates the publication of his new book *Picking Up the Flute: A Memoir With Music*. Bread Loaf's Bob Sullivan will make a special musical appearance. A book signing will follow the reading.

### *Get Your Tickets for U.S.A.*

Tickets to U.S.A., Jon Dos Passos' unforgettable, collective portrait of America from 1900-1930, will be available for pick up at the Front Desk beginning today, Monday, July 18. While admission is free, it is a ticketed event. Check your calendars for the date you'd like to see the show. Performances will run nightly at 8 p.m. from Wednesday, July 27 to Sunday, July 31 in the Burgess Meredith Little Theatre.

### *A Special Teacher Exchange/Shop Their Eyes Are Watching God - Tuesday*

Co-hosted by the Students of Color Group and Jaclyn Wagner, this unique *exchange/workshop* hybrid will use Zora Neale Hurston's *The Eyes Are Watching God* to launch a discussion on to teach sensitive classroom topics like Dialect, Colorism, Domestic Violence and the Politics of Respectability. Participants are encouraged to bring their own resources (quizzes, lesson plans, etc.) and join the mini-workshops that Students of Color Group will run. If you have resources to share, let Jaclyn know via email ([JaclynKWagner@gmail.com](mailto:JaclynKWagner@gmail.com)).

### *Documentary Screening, The Young Ancestors - Wednesday*

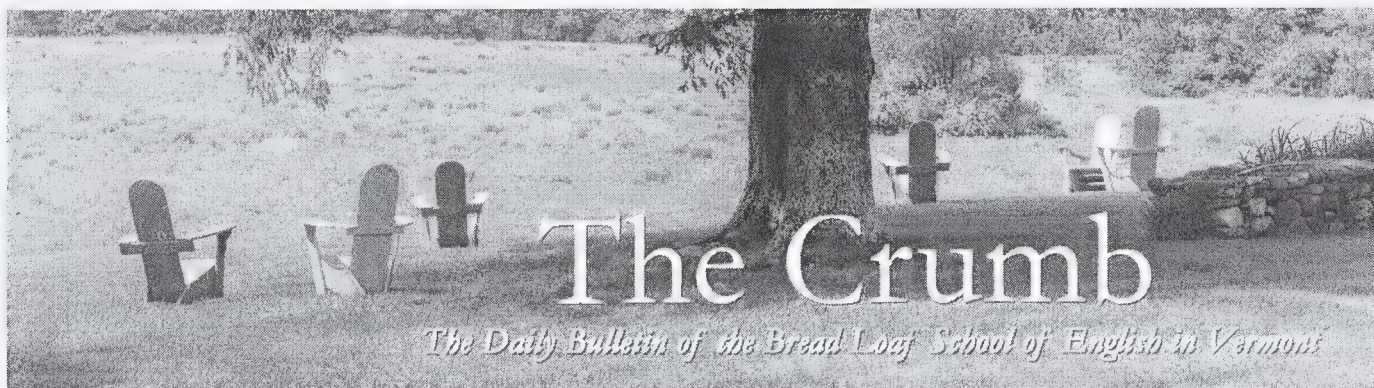
Join us in Barn 1 this Wednesday, July 20 at 7:30 p.m. for a screening of *The Young Ancestors*, a documentary featuring our very own Laura Jagles. The film follows a group of Native American teens who, under Jagles' guidance, are learning their native language. A talkback will follow the screening.

### *Community Wait Night - Thursday*

Let's thank our wait staff by serving them this Thursday night. The sign-up sheet for volunteers is on the bulletin board outside the dining hall.

### *Nevermore, An Edgar Allen Poe Experience - Saturday*

Red. Black. White. What do you have in these colors? Something, I'm sure. And you'll need it this Saturday night at *Nevermore*, our final dance of the year. Our theme - Edgar Allen Poe. The place - the Barn. The time - 9 p.m.



Volume 97, Number 21  
July 19, 2016

"Ships at a distance have every man's wish on board. For some they come in with the tide. For others they sail forever on the same horizon, never out of sight, never landing until the Watcher turns his eyes away in resignation, his dreams mocked to death by Time. That is the life of men. Now, women forget all those things they don't want to remember, and remember everything they don't want to forget. The dream is the truth. Then they act and do things accordingly."

— Zora Neale Hurston, *Their Eyes Were Watching God*

Tuesday, July 19	Wednesday, July 20	Thursday, July 21
H: 71°; L: 55°	H: 77°; L: 59°	H: 84°; L: 66°
7-9 p.m. – Teaching Exchange/Shop, <i>Their Eyes Were Watching God</i> , Barn 1	5-6 p.m. – Workshop "Rights in Medieval Egypt," guest Marina Rustow, Barn 1  7:30 p.m. – Documentary Screening and Talk, <i>The Young Ancestors</i> , Barn 1  8:30 p.m. – LGBTQ+ Meeting, Blue Parlor	9 a.m.-4 p.m. – Educators Ally Interviews  5-7 p.m. – Community Wait Night  7-8:30 p.m. – Workshop, "Teaching in Community Colleges and Service Learning," Barn 1  9:30 p.m. – Pond Reading

### *Today's Gastronomic Motivation*

**Lunch:** Muffaletta on sourdough baguettes; hummus on rye; rocket salad; yellow split pea stew; salad bar

**Dinner:** Chicken Florentine; mushroom risotto; ratatouille; baby peas and carrots; bread, salad, dessert du jour

### **Their Eyes Are Watching God Exchange/shop – Today!**

Join today's exchange/shop on Zora Neale Hurston's *Their Eyes Are Watching God*. Participants are encouraged to bring their own resources (quizzes, lesson plans, et cetera) and join the special topic mini-workshops run by members of the Students of Color Group. Send your resources to Jaclyn Wagner via email ([JaclynKWagner@gmail.com](mailto:JaclynKWagner@gmail.com)). **Time: 7 p.m.; Place: Barn 1.**



### *Workshop "Rights in Medieval Egypt" - Tomorrow*

Did people think they had rights in medieval Egypt? And were rulers in the business of granting rights? In this workshop, Marina Rustow, Professor of Near Eastern Studies and History at Princeton University, crawls out of the trenches of an end-stage book manuscript and invites Bread Loafers to look at medieval petitions with her to discuss their rhetoric, the problems they raise of historiographic method, and our assumptions about societies of the past. Time: Wednesday, July 20 at 5 p.m.; Place: Barn 1.

### *Documentary Screening, The Young Ancestors - Tomorrow*

Selected for the Santa Fe Film Festival, American Indian Film Festival, and White Sands Film Festival, *The Young Ancestors* follows a group of Native American teens who learn their native language under the mentorship of Bread Loaf's own Laura Jagles. Join us for a screening of the film this Wednesday, July 20 at 7:30 p.m. A talk back with Laura will follow. Time: Wednesday, July 20 at 7:30 p.m.; Place: Barn 1.

### *Interviews with Lisa Lovering of Educator's Ally - Thursday*

Lisa Lovering of Educator's Ally will be on campus on Thursday, July 21 to take interviews with students in the Blue Parlor. A sign-up sheet is posted on the bulletin board outside Elaine's office.

*Educator's Ally* is seeking candidates for English, Humanities, and administrative positions at independent schools in New York City, Connecticut, New York State, New Jersey, and boarding schools throughout New England. The organization works solely with top tier independent (private schools, and is known for its highly personal approach to the hiring process. There is no fee charged to candidates participating in the hiring process. **Please bring a resume to your interview.**

### *Workshop, "Teaching in Community Colleges and Service Learning" - Thursday*

If you're interested in teaching in community colleges and teaching dual credit courses, come to Barn 1 on Thursday, July 21 at 7 p.m.

### *Community Wait Night - Thursday*

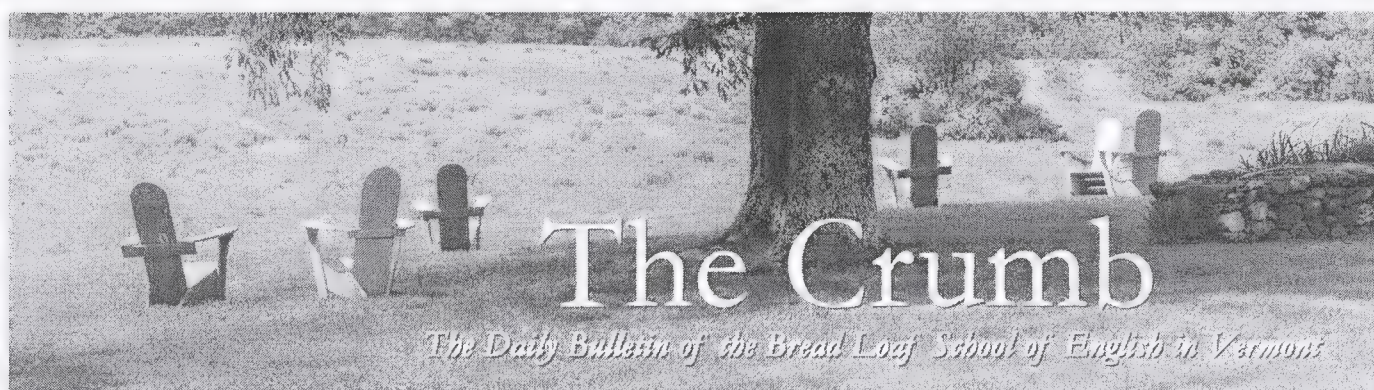
Sign up on the bulletin board outside the dining hall. Let's show our appreciation for our wait staff this Thursday night.

### *Get Your Tickets for U.S.A.*

Tickets to *U.S.A.*, Jon Dos Passos' unforgettable, collective portrait of America from 1900-1930, will be available for pick up at the Front Desk beginning today, Monday, July 18. While admission is free, it is a ticketed event. Check your calendars for the date you'd like to see the show. Performances will run nightly at 8 p.m. from Wednesday, July 27 to Sunday, July 31 in the Burgess Meredith Little Theatre.

### *This Weekend's Excursion*

Join Matt this weekend for a trip to Snake Mountain. This 3-4 mile hike features dramatic views of Lake Champlain and the nearby valley. The mountain was the site of Jonas N. Smith's Grand View Hotel. The foundation still remains. The sign-up sheet for this moderate, walking hike is available at the Front Desk.



Volume 97, Number 22  
July 20, 2016

If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart.  
- Nelson Mandela

Wednesday, July 20	Thursday, July 21	Friday, July 22
H: 77°; L: 59°	H: 84°; L: 66°	H: 85°; L: 68°
<p>5-6 p.m. – Workshop “Rights in Medieval Egypt,” Marina Rustow, Barn 1</p> <p>7 p.m. – Friends of Bill W., Barn 5</p> <p>7:30 p.m. – Documentary Screening and Talk, <i>The Young Ancestors</i>, Barn 1</p> <p>8:30 p.m. – LGBTQ+ Meeting, Blue Parlor</p>	<p>9 a.m.-4 p.m. – Educators Ally Interviews</p> <p>5-7 p.m. – Community Wait Night</p> <p>7-8:30 p.m. – “Student Advocacy: From Curriculum and Service Learning to Campus Gardens,” Barn 1</p> <p>9:30 p.m. – Pond Reading</p>	<p>9-10:30 a.m. – Workshop, “Conversations About Community Colleges,” Barn 1</p> <p>10:45 a.m.-12:15 p.m. – Workshop, “All Access, All In”, Brenda Brueggemann, Barn 1</p> <p>2-3 p.m. – Digital Workshop, “Digital Annotation”, Amy Collier, Barn 1</p> <p>6 p.m. – All-school picnic</p> <p>7:30-9:30 p.m. – Book Night, <i>Cartographic Grounds</i>, host: Bob Sullivan with guest Jill Desimini, Barn</p>

### *Today's Gastronomic Motivation*

**Lunch:** Beef 'n broccoli; tofu stir fry; basmati rice; cream of spinach soup; salad bar; dessert du jour

**Dinner:** Fried, beer-battered haddock and fries; spinach lasagna; green beans; bread, salad and dessert du jour

### *Workshop “Rights in Medieval Egypt” – Today*

Did people think they had rights in medieval Egypt? Find out today at **5 p.m. in Barn 1** during this workshop conducted by Marina Rustow, Professor of Near Eastern Studies and History at Princeton University.

### *Documentary Screening, The Young Ancestors - Today*

Join us today in **Barn 1 at 7:30 p.m.** for a screening of *The Young Ancestors*, a documentary featuring our very own Laura Jagles. The film follows a group of Native American teens who, under Jagles' guidance, are learning their native language. A talkback will follow the screening.



### *Friends of Bill W.*

This week's meetings will take place today, Wednesday, and Saturday at 7 p.m. in Barn 5.

#### *Interviews with Lisa Lovering of Educator's Ally - Thursday*

Lisa Lovering of Educator's Ally will be on campus on Thursday, July 21 to take interviews with students in the Blue Parlor. A sign-up sheet is posted on the bulletin board outside Elaine's office. **Please bring a resume to your interview.**

#### *"Student Advocacy: From Curriculum and Service Learning to Campus Gardens."*

##### Thursday, July 21, 7-8:30 p. m.

Our presenters on Thursday evening are Bread Loaf alums Jessica Dean, Kathryn Stewart, and Susannah Kilbourne. They will talk to us about how they've designed service-learning initiatives in their English classes as well as the movement in their schools to connect student advocacy and student success.

#### *Get Your Tickets for U.S.A.*

Tickets are still available for U.S.A., Jon Dos Passos' unforgettable, collective portrait of America from 1900-1930. Performances run at 8 p.m. from Wednesday, July 27 to Sunday, July 31 in the Burgess Meredith Little Theatre.

#### *This Weekend's Workshops*

##### Friday, July 22

###### **9-10:30 a.m. - "Conversations about Community Colleges," Barn 1**

Bread Loaf alums Jessica Dean, Kathryn Stewart, and Susannah Kilbourne will discuss teaching in community colleges and teaching dual credit courses.

###### **10:45 a.m.-12:15 p.m. - "All Access, All In," hosted by Brenda Brueggemann, Barn 1**

How can you design elements of your classroom from the outset using principles of Universal Design for Learning (UDL)-and just creative common sense too- so that the work of the learning and interactions taking place there are maximally inclusive for all kinds of learners (disabled and temporarily able-bodied)? Come join a hands-on, thinking cap-on, engaged and interactive workshop and discussion; leave with some cool ideas and some nifty resources.

###### **2-3 p.m. - Digital Workshop, "Digital Annotation", hosted by Amy Collier, Barn 1**

This workshop will present digital annotation for close reading, synthesis, and sharing ideas using such programs as HYpothes.is, WordPress, and eMargin. Teaching strategies and resource sharing will also be discussed.

##### Saturday, July 22

###### **9:30 a.m. - Teaching Ethics in Middle and High School English Classrooms: Questions about Service-Learning, Barn 1**

Dr. Jim Sabin, Clinical Professor of Population Medicine and Psychiatry at Harvard Medical School and Director of the Harvard Pilgrim Health Care Ethics Program will conduct a workshop on how ethics can be a part of teaching English in high school and middle school. Jim states, "My experience with the ethics course at Harvard Medical School convinces me that ethics offers superb opportunities to engage students and strengthen reasoning capacities. I'll impart some pointers I've gleaned, but we'll concentrate on the practical questions of whether and how ethics can be a part of teaching English especially as it relates to service learning. If the group wishes, we'll discuss the ethics of teaching as well as the teaching of ethics."

#### *Friday Night is Book Night!*

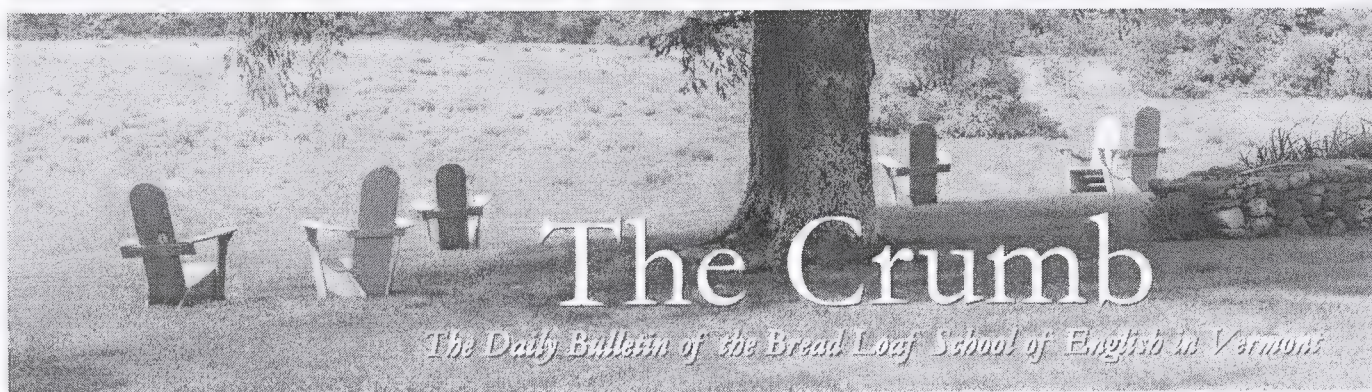
Join our own Bob Sullivan and guest Jill Desimini in a conversation about Cartographic Grounds: Projecting the Landscape Imaginary. **Time: 7:30 p.m.; Place: The Barn.**

#### *Sign Up for Saturday's Excursion*

Are you ready for the journey to Snake Mountain? Sign up at the Front Desk.

#### *Nevermore is Coming*

This Saturday. 9 p.m. In the Barn. There might be a Poe-to booth. So get camera-ready. Red. Black. White.



Volume 97, Number 23

July 21, 2016

Tell me and I forget. Teach me and I remember. Involve me and I learn.

- Benjamin Franklin

Thursday, July 21	Friday, July 22	Saturday, July 23
H: 84°; L: 66°	H: 85°; L: 68°	H: 92°; L: 70°
<p>9 a.m.-4 p.m. – Educators Ally Interviews</p> <p>5-7 p.m. – Community Wait Night</p> <p>7-8:30 p.m. – “Student Advocacy: From Curriculum and Service Learning to Campus Gardens,” hosted by Jim Sabin, Barn 1</p> <p>9:30 p.m. – Pond Reading, hosted by Barn East</p>	<p>9-10:30 a.m. – Workshop, “Conversations About Community Colleges,” Barn 1</p> <p>10:45 a.m.-12:15 p.m. – Workshop, “All Access, All In”, Brenda Brueggemann, Barn 1</p> <p>2-3 p.m. – Digital Workshop, “Digital Annotation”, Amy Collier, Barn 1</p> <p>6 p.m. – All-school picnic</p> <p>7:30-9:30 p.m. – Book Night, <i>Cartographic Grounds</i>, host: Bob Sullivan with guest Jill Desimini, Barn</p>	<p>9:30 a.m. – Workshop, “Teaching Ethics in Middle and High School English Classrooms: Questions about Service-Learning,” Barn 1</p> <p>10 a.m.-4 p.m. – Excursion, Snake Mountain</p> <p>7 p.m. – Friends of Bill W., Barn 5</p> <p>9 p.m. – <i>Nevermore</i> all-school dance</p>

### *Today's Gastronomic Motivation*

**Lunch:** Grilled chicken breasts; grilled portobellos; panzanella salad; corn chowder; salad bar; dessert du jour

**Dinner:** Bolognese with spaghetti; falafel; orzo risotto; bread, salad, dessert du jour

### ***"Student Advocacy: From Curriculum and Service Learning to Campus Gardens." – Tonight!***

Bread Loaf alums Jessica Dean, Kathryn Stewart, and Susannah Kilbourne will talk to us about how they've designed service-learning initiatives in their English classes as well as the movement in their schools to connect student advocacy and success. **Time: 7-8:30 p.m.; Place: Barn 1.**



### *Tonight's Pond Reading*

The residents of Barn East will host this evening's pond reading.

### *Get Your Tickets for U.S.A.*

Tickets are still available for *U.S.A.*, Jon Dos Passos' unforgettable, collective portrait of America from 1900-1930. Performances run at 8 p.m. from Wednesday, July 27 to Sunday, July 31 in the Burgess Meredith Little Theatre.

### *This Weekend's Workshops*

#### Friday, July 22

9-10:30 a.m. - "Conversations about Community Colleges," Barn 1

Bread Loaf alums Jessica Dean, Kathryn Stewart, and Susannah Kilbourne will discuss teaching in community colleges and teaching dual credit courses.

10:45 a.m.-12:15 p.m. - "All Access, All In," hosted by Brenda Brueggemann, Barn 1

How can you design elements of your classroom from the outset using principles of Universal Design for Learning (UDL)-and just creative common sense too- so that the work of the learning and interactions taking place there are maximally inclusive for all kinds of learners (disabled and temporarily able-bodied)? Come join a hands-on, thinking cap-on, engaged and interactive workshop and discussion; leave with some cool ideas and some nifty resources.

2-3 p.m. - Digital Workshop, "Digital Annotation", hosted by Amy Collier, Barn 1

This workshop will present digital annotation for close reading, synthesis, and sharing ideas using such programs as HYpothes.is, WordPress, and eMargin. Teaching strategies and resource sharing will also be discussed.

#### Saturday, July 23

9:30 a.m. - Teaching Ethics in Middle and High School English Classrooms: Questions about Service-Learning, Barn 1

Dr. Jim Sabin, Clinical Professor of Population Medicine and Psychiatry at Harvard Medical School and Director of the Harvard Pilgrim Health Care Ethics Program will conduct a workshop on how ethics can be a part of teaching English in high school and middle school. Jim states, "My experience with the ethics course at Harvard Medical School convinces me that ethics offers superb opportunities to engage students and strengthen reasoning capacities. I'll impart some pointers I've gleaned, but we'll concentrate on the practical questions of whether and how ethics can be a part of teaching English especially as it relates to service learning. If the group wishes, we'll discuss the ethics of teaching as well as the teaching of ethics."

### *Friday Night is Book Night!*

Join our own Bob Sullivan and guest Jill Desimini in a conversation about *Cartographic Grounds: Projecting the Landscape Imaginary*. Time: 7:30 p.m.; Place: The Barn.

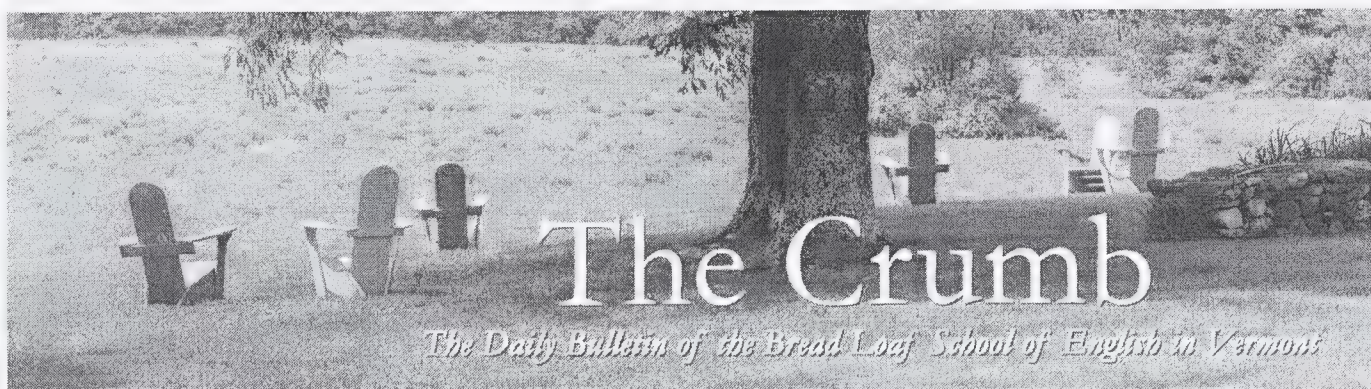
### *Sign Up for Saturday's Excursion*

Trek to Snake Mountain with Matt this Saturday. The sign up is at the Front Desk.

### *Nevermore is Upon Us*

Yes, the D.A.'s have bought decorations. Yes, there is a fabulous playlist in the works. Yes, you'll be there.

Saturday night. 9 p.m. The Barn.



Volume 97, Number 24  
July 22, 2016

Friday, July 22	Saturday, July 23	Sunday, July 24
H: 84°; L: 66°	H: 85°; L: 68°	H: 92°; L: 70°
<p>2-3 p.m. – Digital Workshop, “Digital Annotation”, Amy Collier, Barn 1</p> <p>6 p.m. – All-school picnic</p> <p>7:30-9:30 p.m. – Book Night, <i>Cartographic Grounds</i>, host: Bob Sullivan with guest Jill Desimini, Barn</p>	<p>9:30 a.m. – Workshop, “Making Ethics part of Middle and High School English Class,” hosted by Jim Sabin, Barn 1</p> <p>10 a.m.-4 p.m. – Excursion, Snake Mountain</p> <p>7 p.m. – Friends of Bill W., Barn 5</p> <p>9 p.m. – <i>Nevermore</i> all-school dance</p>	<p>7-9 p.m. – Blue Parlor Readings</p>

### *Today's Gastronomic Motivation*

**Lunch:** Chicken parm; pastrami and peppers; pesto tortellini; spicy chick peas; basmati rice; minestrone soup; salad bar

**Dinner:** Sweet Italian sausages; hamburgers; black bean burgers; potato salad; baked beans; tomato/mozzarella salad

### *This Weekend on Campus*

#### Friday, July 22

2-3 p.m. – Digital Workshop, “Digital Annotation”, hosted by Amy Collier, Barn 1

*This workshop will present digital annotation for close reading, synthesis, and sharing ideas.*

7:30 p.m. – Book Night, *Cartographic Grounds: Projecting the Landscape Imaginary*, hosted by Bob Sullivan, Barn

*Our own Bob Sullivan and guest speaker, Cartographic Grounds' co-editor Jill Desimini, discuss the book which, “takes a critical view toward the current use of data mapping and visualization and calls for a return to traditional cartographic to reimagine the manifestation and manipulation of the ground itself.”*

#### Saturday, July 23

9:30 a.m. – Making Ethics part of Middle and High School English Class, Barn 1

Dr. Jim Sabin, Professor of Population Medicine and Psychiatry at Harvard Medical School will conduct a workshop on making ethics part of middle and high school English class. Jim says: “We’ll build on three previous Bread Loaf workshops. I’ll pass on key lessons I’ve learned from Bread Loaf students over the years and give some practical suggestions about how to bring ethics into English class. But we’ll shape the workshop in light of what this year’s participants want to focus on, so please bring your questions and concerns!”



## *Bready Thoughts from the Ken Macrorie Writing Center*

### A message from David Wandera:

**P**icture this: VT Bread\* Loaf Bakery with Peer Readers at your Service.  
Have a half-baked idea for that paper on Medieval Literature?  
Does your digital media project on structuralism keep sticking to the pan?  
Knead to add a dash of seasoning to your group's final theatre performance?  
Sign up for a culinary consultation with one of the peer bakers at The Bread Loaf Bakery.  
Whether you're working from scratch, using a provided recipe, or ready to taste-test,  
the bakers at either of our two test-kitchens are ready to assist.  
\*gluten-free options available.

### *Sign Up for Saturday's Excursion*

Join Matt this weekend for a trip to Snake Mountain. This 3-4 mile hike features dramatic views of Lake Champlain and the nearby valley. The mountain was the site of Jonas N. Smith's Grand View Hotel. The foundation still remains. The sign-up sheet for this moderate, walking hike is available at the Front Desk.

### *Nevermore is Here - Tomorrow!*

Saturday night. 9 p.m. The Barn. Be there.

### *Get Your Tickets for U.S.A.*

Tickets are still available for U.S.A., Jon Dos Passos' unforgettable, collective portrait of America from 1900-1930. Performances run at 8 p.m. from Wednesday, July 27 to Sunday, July 31 in the Burgess Meredith Little Theatre.

### *Looking Ahead to Next Week*

#### Monday, July 25

7:30-9 p.m. - Faculty Speaker, Amy Hungerford, Barn

Our own Amy Hungerford will read from her new book *Making Literature Now*. A book signing will follow.

#### Tuesday, July 26

8 p.m. - Invited Dress Rehearsal, U.S.A., Meredith Burgess Little Theatre

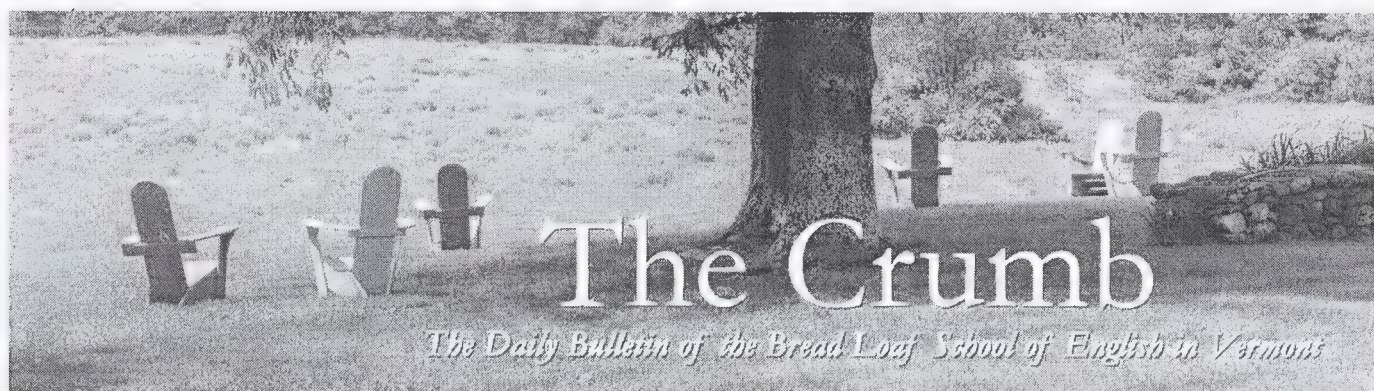
*It's All for You*~

The cast of U.S.A. invites interested folk to attend the Dress Rehearsals of U.S.A. They will begin at 8:00 PM in the theater Monday, July 25, and Tuesday, July 26. We do ask that if you come, you stay through the entire act, but leaving at the intermission break would be OK. Without an audience, all the work is for naught.

#### Wednesday, July 27

1:30 p.m. - Enrollment Info Session, Blue Parlor

Thinking about enrolling for the 2017 session at either the Oxford or New Mexico campus? Secretly intimidated by the Bodleian? Wondering what Dawn Patrol is? Have questions about costs, housing, or extracurricular opportunities? We've gathered together an expert panel of Bread Loaf staff and students to give you answers. Join us for a brief information session next Wednesday afternoon, just after lunch and just before afternoon class. We'll meet at 1:30 in the Blue Parlor.



Volume 97, Number 25  
July 25, 2016

*I'm very fond of reading out passages. I do it a lot. Why do I do it? Well, there are two reasons, one because I want you to hear literary art. Literary art is a verbal art, and I think too often we only read it silently; probably not since you were children that people read to you so much. So, to get a sense of that, you have to have it in your ear and feel the sound and the rhythm and the quality, the timbre, the expression of the voices that we have in these novels.*

- Amy Hungerford

### *This Week from the Catbird's Seat*

Monday, July 25	Tuesday, July 26	Wednesday, July 27	Thursday, July 28	Friday, July 29
 H: 84°; L: 63°	 H: 82°; L: 62°	 H: 86°; L: 63°	 H: 83°; L: 60°	 H: 78°; L: 59°
7:30 p.m. – Faculty speaker, Amy Hungerford, Barn  7-10 p.m. – Contradictions: Solo Performance Showcase, hosted by Doug Jones, Barn A  8 p.m. – Invited Dress Rehearsal of play, <i>U.S.A.</i> , Meredith Burgess Little Theatre	7 p.m. – Students of Color Group, Blue Parlor  8 p.m. – Invited Dress Rehearsal of play, <i>U.S.A.</i> , Meredith Burgess Little Theatre	1:30-2 p.m. – Campus Info Session, Blue Parlor  8 p.m. – Opening night of play, <i>U.S.A.</i> , Meredith Burgess Little Theatre  8:30 p.m. – LGBTQA+ Meeting, Blue Parlor	8 p.m. – Play, <i>U.S.A.</i>  9:30 p.m. – Pond Reading	10:45 a.m.-12:15 p.m. – Workshop, Paul Barnwell, Barn 1  2-3 p.m. – Digital Workshop, “15 Minutes of Fame,” Shel Sax, Barn 1  4-6 p.m. – Workshop, Gender and Sexuality, Barn 1  6 p.m. – All-school picnic  8 p.m. – Play, <i>U.S.A.</i>

### *Today's Gastronomic Motivation*

**Lunch:** Beef, veggie, and rice soup; sweet and sour chicken; black peppered tofu with veggies; basmati rice; salad bar; cream cheese swirl brownies

**Dinner:** Baked cod with arrabiata; French lentil stew; roasted red potatoes; salad, bread, and dessert du jour.



### *Tonight's Faculty Speaker - Amy Hungerford*

Noted scholar and Bread Loaf's own Amy Hungerford will speak about her new monograph, *Making Literature Now*, this evening at **7:30 p.m. in the Barn**. The book is described as, "A hybrid work of ethnography, polemic, and traditional literary criticism...[which] examines how those networks shape writers' creative choices and the choices we make about reading." A book signing will follow the presentation.

### *Contradictions: Solo Performance Showcase - Tonight*

#### A message from Nina Davidson:

We spend all summer talking to each other about our classes and what we're learning, but it is not often we get to see the results of each other's hard work. *Contradictions: A Series of Solo Performances* is the chance for us to see what our peers have been working on before we return to reality and leave this beautiful landscape painting we call Bread Loaf. Bread Loaf changes us and sometimes we are not able to pin point the exact moment when it happens. This year's performances will change you in ways you may not be able to immediately articulate. The pieces are moving and inspiring and each one will expose you to an aspect of your humanity that you forgot existed. **Time: 7-10 p.m.; Place: Barn A**

### *Invited Dress Rehearsals for U.S.A.*

The cast of U.S.A. invites interested folk to attend the Dress Rehearsals of U.S.A. They will begin at 8:00 p.m. in the theater Monday, July 25, and Tuesday, July 26. We do ask that if you come, you stay through the entire act, but leaving at the intermission break would be OK.

### *Living History - Theatre at Bread Loaf*

Scrapbooks of Bread Loaf productions are available for perusal in the Davidson Library. Dating from 1966 to the present, the scrapbooks present a photographic history of theatre at Bread Loaf. Check them out and look for familiar faces, especially members of the Bread Loaf Acting Ensemble who began their work on the mountain back in the eighties.

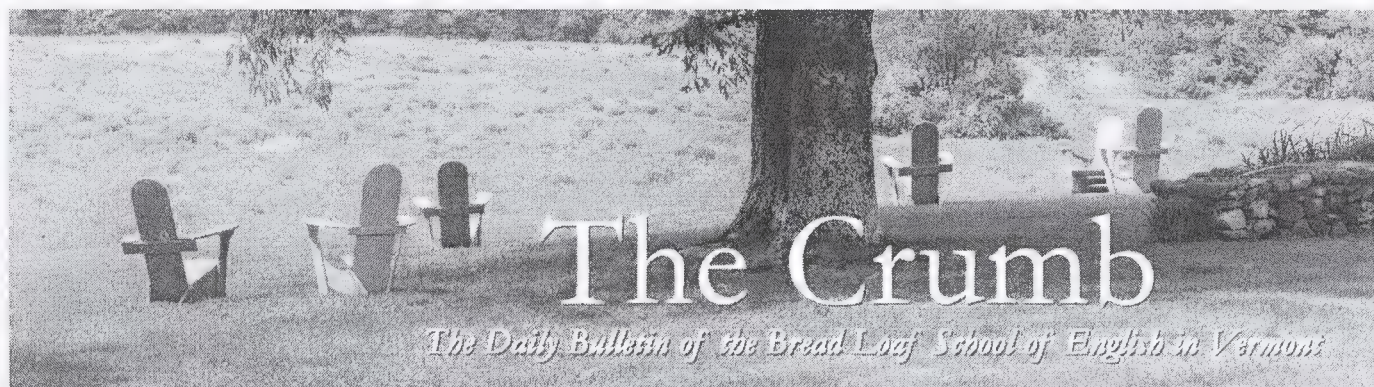
### *Get Your Tickets for U.S.A.*

Performances will run nightly at 8 p.m. from Wednesday, July 27 to Sunday, July 31 in the Burgess Meredith Little Theatre. While admission is free, it is a ticketed event. See you at the theatre.

### *Re-Enrollment is Rolling Along*

All students who wish to return to Bread Loaf next summer must re-enroll. It's easy:

- 1) Go to the BLSE website: [www.middlebury.edu/blse/students/reenroll](http://www.middlebury.edu/blse/students/reenroll)
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- 3) Choose **Bread Loaf School of English Returning Student** in the pull down menu (the BLSE M.Litt application site is for first year M. Litt. students only)
- 4) Follow all instructions, and make sure to hit **Application is Complete** when you have finished.



Volume 97, Number 26  
July 26, 2016

Tuesday, July 26	Wednesday, July 27	Thursday, July 28
H: 82°; L: 62°	H: 86°; L: 63°	H: 83°; L: 60°
<p>7 p.m. – Students of Color, Blue Parlor</p> <p>8 p.m. – Invited Dress Rehearsal of play, <i>U.S.A.</i>, Meredith Burgess Little Theatre</p>	<p>1:30-2 p.m. – Campus Info Session, Blue Parlor</p> <p>8 p.m. – Opening night of play, <i>U.S.A.</i>, Meredith Burgess Little Theatre</p> <p>8:30 p.m. – LGBTQA+, Blue Parlor</p>	<p>8 p.m. – Play, <i>U.S.A.</i></p> <p>9:30 p.m. – Pond Reading</p> <p>4 p.m. – Teaching Exchange, Journalism, Barn 1</p>

### *Today's Gastronomic Motivation*

**Lunch:** Smoked duck sandwich, veggie muffaletta, green bean salad, potato salad, white bean soup, candied ginger cookies

**Dinner:** Roasted turkey with cranberry chutney, spanakopita, sweet potato mash, roasted broccoli

Yesterday evening, I had the distinct pleasure of watching a dress rehearsal of this year's play, *U.S.A.* The work is extraordinary. A gorgeous, dynamic set, beautiful performances by the entire cast, and a musical score that is by turns optimistic and heartbreaking are a few of the elements in store for audiences this week(end). I reached out to our own Brian McEleney, the director of the production, and here's what we got into during our conversation:

**Q: What inspired this year's play selection?**

A: My primary inspiration for choosing *USA* was Oskar Eustis' Drew Lecture last summer. His description of community participation in the Public Works productions at the Public Theatre was very moving to me, and I set out to find a piece that could involve the entire Bread Loaf community. Dos Passos is a writer I have long admired, and thought it would be an opportunity to reacquaint this academic community with a master of American modernism whose work has fallen out of favor.

**Q: The play, based on John Dos Passos' triptych, was previously adapted for the stage in the 1950s. What was it like re-examining the text now?**

A: Dos Passos wrote his *USA* trilogy during the Great Depression of the 1930's. Although his intent was to capture the authentic voice of American citizens at the time and to deliver a sort of living history, we have all been struck by how contemporary the issues and events of the play seem in 2016. The plight of immigrants, the struggles of ordinary workers,



the drumbeat of war, the seductive pull of nationalism, the selfishness of the super-rich ~ all are at the center of American political and cultural discourse today.

**Q:** One of the wonderful things about our productions here at Bread Loaf is the interfacing between professional actors and our student body. Tell us a little about the process of developing the play with this unique cast.

**A:** This cast is amazing! Everyone has brought an immense amount of belief and commitment to this project. The professional actors of the Bread Loaf Acting Ensemble have been inspirational, and members of the Bread Loaf cast have stepped up to the plate with such joy and bravery that it is now difficult to see the entire cast as anything but a single ensemble. Because of the group nature of the piece, the final product is completely a reflection of the actors, musicians, designers and crew that have built it. It is a unique product of all their individual contributions, and I am proud to have been in the room with them.

The play runs Wednesday through Sunday in the Meredith Burgess Little Theatre with performances nightly at 8 p.m.

Fired up,  
Roger Q. Mason  
Editor, The Crumb 2016

### *Workshop Preview*

Here are a few of this week's exciting workshops.

#### Thursday, July 28

##### *5 p.m. - Teaching Exchange, Journalism, Barn 1*

From organizer Emily Howland: Do you teach journalism or serve as faculty advisor for your school's student newspaper or literary magazine? Would you like to collaborate with others on topics such as news literacy, journalistic writing, layout, student editors and publication cycles? I will be organizing an exchange of ideas and materials for journalism teachers.

#### Friday, July 29, 2016

##### *1:45-2:45 - Workshop, "Fifteen Minutes of Fame," hosted by Shel Sax, Barn 1*

Come and hear how your colleagues are innovatively using technology to promote teaching and learning in their classes. Laura Benton, Matt Haughton, Ryan Alexander and David Wandera will demonstrate and discuss how they incorporate a variety of platforms and tools into their teaching.

Laura Benton (English Teacher, Woodford County High School (public) in Versailles, Kentucky) and Matt Haughton (English Teacher, West Jessamine High School (public) in Nicholasville, Kentucky) will present their use of Schoology. Schoology is a fantastic classroom platform for any teacher. This particular website allows teachers to upload assignments, images, journals and a variety of other activities. It also provides tools for summative and formative assessments, quick data that can help you navigate the needs of your students.

Ryan Alexander (Woodberry Forest School, Woodberry Forest, VA) will demonstrate his use of Pechakucha (a presentation style originally developed in Japan) in his American literature course. Pechakucha (not a type of Pokemon) requires specific coordination between images and speech and is a great rhetorical exercise, a welcome break (for students and teacher) from the standard essay assignment.

David Wandera (The College of New Jersey, Ewing, NJ) has used CuteCut, an iPad-based tool for video recording and editing in a reading course on children's literacy and culture. By employing culturally relevant and sustaining pedagogies to teach the story of "Little Red Riding Hood" he utilized CuteCut as a multimodal space to visualize intersections between culture, language and geography.

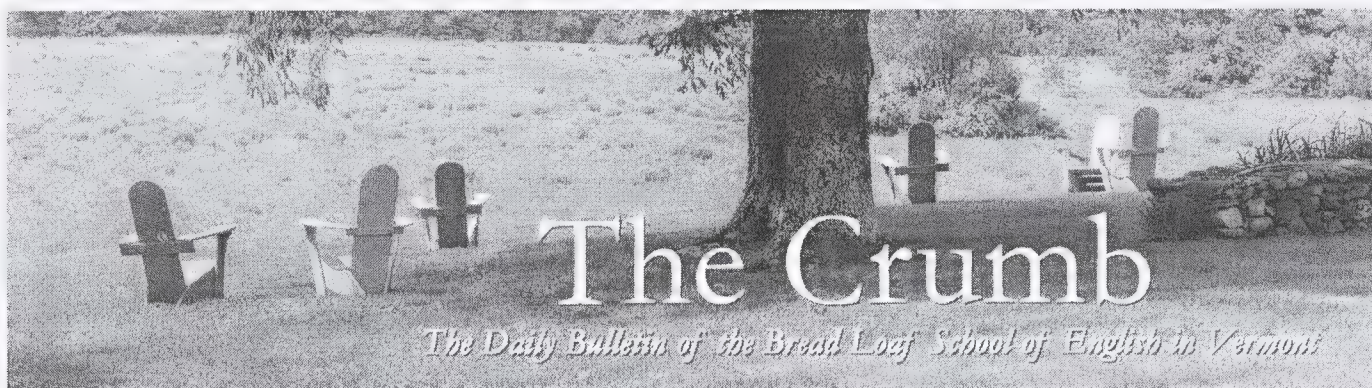
##### *4:5:45 p.m. - Workshop/Forum, "Gender & Sexuality," Barn 1*

Want to feel more comfortable talking and teaching about issues of gender & sexuality? Not sure how to support students who are transitioning or questioning their gender identity? Come to Barn 1 on Friday 4-5:45p.m. for a mini-workshop and community forum where we'll leverage our collective genius to answer questions and think about how to make your classroom more inclusive and equitable for LGBTQIA+ students. If you have resources relating to gender &/or sexuality (lesson plans, books with LGBTQIA+ themes, activities), please email them in advance to: [fallon.abel@gmail.com](mailto:fallon.abel@gmail.com)

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Volume 97, Number 27

July 26-31, 2016

\*Regular publication will return on Monday, August 1.

### *The Mega Crumb*

Wednesday, July 27	Thursday, July 28	Friday, July 29	Saturday, July 30	Sunday, July 31
H: 85°; L: 63°	H: 83°; L: 62°	H: 79°; L: 58°	H: 78°; L: 57°	H: 79°; L: 58°
<p>1:30-2 p.m. – Campus Info Session, Blue Parlor</p> <p>8 p.m. – Opening night of play, <i>U.S.A.</i>, Meredith Burgess Little Theatre</p> <p>7 p.m. – Friends of Bill W., Barn 5</p> <p>8:30 p.m. – LGBTQA+ Meeting, Blue Parlor</p>	<p>4 p.m. – Teaching Exchange, Journalism, Barn 1</p> <p>8 p.m. – Play, <i>U.S.A.</i></p> <p>9:30 p.m. – Pond Reading</p>	<p>10:45 a.m.-12:15 p.m. – Workshop, Paul Barnwell, Barn 1</p> <p>2-3 p.m. – Digital Workshop, “15 Minutes of Fame,” Shel Sax, Barn 1</p> <p>4-6 p.m. – Workshop, Gender and Sexuality, Barn 1</p> <p>6 p.m. – All-school picnic</p> <p>8 p.m. – Play, <i>U.S.A.</i></p>	<p>10 a.m.-4 p.m. – Excursion, Silver Lake</p> <p>7 p.m. – Friends of Bill W., Barn 5</p> <p>8 p.m. – Play, <i>U.S.A.</i></p>	<p>7-9 p.m. – Blue Parlor Readings</p> <p>8 p.m. – Play, <i>U.S.A.</i></p>

### *This Week's Gastronomic Motivations*

#### Wednesday

**Lunch:** Israeli chicken stew; roasted veggies; herbed cous cous; cream of mushroom soup; roasted asparagus

**Dinner:** Pork vindaloo; veggie curry; roasted cauliflower; basmati rice; mango chutney

#### Thursday

**Lunch:** Turkey and portabello burgers; red potato salad; gazpacho

**Dinner:** Grilled steak, edamame risotto cakes, rice noodle salad; kale/cabbage stir fry

#### Friday

**Lunch:** Roast beef on sourdough; chard, goat cheese, mushroom, and penne salad; roasted veggies

**Dinner:** Hamburgers; hot dogs; grilled portabellas; baked beans; mac 'n cheese



### *A Hearty Congratulations*

Please join us in applauding the winners of this year's Fiction and Poetry Prizes:

#### Poetry Prize

First Place – "Helen of Czechoslovakia," Scott Clausen

Second Place – "On the Metamorphosis of Plants," Samuel Hughes

Third Place – "Thursday Morning," Laurie Eustis

#### Fiction Prize

"Waynette Cawell, Alien Lover," Christopher McCurry

### *Campus Info Session – Wednesday*

Thinking about enrolling for the 2017 session at either the Oxford or New Mexico campus? Secretly intimidated by the Bodleian? Wondering what Dawn Patrol is? Have questions about costs, housing, or extracurricular opportunities? We've gathered together an expert panel of Bread Loaf staff and students to give you answers. Join us for a brief information session Wednesday, July 27 just after lunch and just before afternoon class. We'll meet at 1:30 in the Blue Parlor.

### *U.S.A. – Five Nights Only!*

Performances will run nightly at 8 p.m. from Wednesday, July 27 to Sunday, July 31 in the Meredith Burgess Little Theatre. While admission is free, it is a ticketed event. See you at the theatre.

### *Friends of Bill W.*

This week's meetings will take place on Wednesday and Saturday at 7 p.m. in Barn 5.

### *LGBTQA+ Meeting*

Meet this week on Wednesday, July 27 at 8:30 p.m. in the Blue Parlor.

### *The T-Shirts and Totes are Here!*

For those who have pre-ordered t-shirts and totes, showcasing a beautiful design by our own Dana Olsen, pick them up this Wednesday and Thursday between 12 noon and 2 p.m. outside the Inn. The prices are: T-shirts - \$15; Totes - \$8. The v-necks have arrived already and, in this Crumb editor's opinion, they are well-shaped, exhibit good flounce, and feature a flattering shade of green.

### *Pond Reading*

This week's Pond Reading will be hosted by the good folks at Tamarack on Thursday, July 28 at 9:30 p.m.

### *This Week's Excursion – Silver Lake*

#### A message from Matt:

Leaving from the front of the Inn at 10 a.m. on Saturday, July 30, we will be hiking to the pristine shores of Silver Lake to picnic. The hike to the lake is 1.5 miles, and the trails expose us to stunning waterfalls and deep Eastern deciduous forest. Bring a bathing suit! Kick back and relax with Loafers for our last excursion. We will return by 3 p.m. The excursion is only fifteen minutes from campus. Sign up at the Front Desk.

### *Re-Enrollment is Rolling Along*

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Scrapbooks of Bread Loaf productions are available for perusal in the Davidson Library. Dating from 1966 to the present, the scrapbooks present a photographic history of theatre at Bread Loaf. Check them out and look for familiar faces, especially members of the Bread Loaf Acting Ensemble who began their work on the mountain back in the eighties.

### *Ahoy There Seniors, Faculty, and Staff!*

Tired of being land locked and want to enjoy a nice, relaxing Lake Champlain cruise? Here's your opportunity! If you haven't already done so, please RSVP to Elaine Lathrop immediately regarding your participation.

### *Evaluation Forms*

How is your summer experience at Bread Loaf? Isn't the campus great? Aren't the people wonderful? And the meals – really delicious? Agree/Disagree? Now is your opportunity to let Bread Loaf know by submitting the program evaluation – yes, the one sitting in your email inbox. Download it; fill it out; and email it back to Elaine.

### *Departure Slip*

Included at the end of this Crumb is a tear off Departure Slip. If you haven't already done so, please fill it out, tear it off, and return it to the *Departure Slip Envelop* hanging from the Front Desk. This should be done by Friday, July 29.

### *This Week's Workshops*

#### Thursday, July 28

##### *5 p.m. - Teaching Exchange, Journalism, Barn 1*

From organizer Emily Howland: Do you teach journalism or serve as faculty advisor for your school's student newspaper or literary magazine? Would you like to collaborate with others on topics such as news literacy, journalistic writing, layout, student editors and publication cycles? I will be organizing an exchange of ideas and materials for journalism teachers. Email your resources in advance to Jaclyn Wagner at [JaclynKWagner@gmail.com](mailto:JaclynKWagner@gmail.com).

#### Friday, July 29, 2016

##### *10:45 a.m.-12:15 p.m. – Workshop, Paul Barnwell, Barn 1*

"Writing and Publishing as a full-time teacher: from [mindfulstew.com](http://mindfulstew.com) to *The Atlantic Magazine*."

Paul Barnwell, Bread Loaf alum and Louisville teacher, will lead a workshop on freelance writing for beginners. Paul's most recent essay in *The Atlantic* has just been published. Check it out at:

[www.theatlantic.com/education/archive/2016/07/students-broken-moral-compasses/492866/](http://www.theatlantic.com/education/archive/2016/07/students-broken-moral-compasses/492866/)



Friday, July 29, 2016 (continued)

*1:45-2:45 p.m. - Workshop, "Fifteen Minutes of Fame," hosted by Shel Sax, Barn 1*

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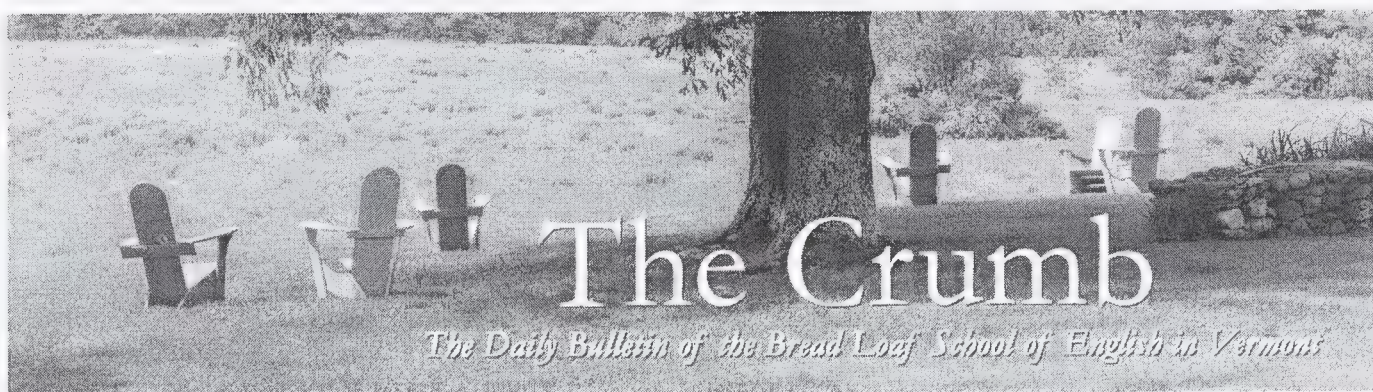
*Looking Ahead to Next Week*

Members of the Writing and Acting for Change class invite you to Barn 1, on August 1 and 2 from 11 a.m. - 12 noon. "Going Public about Advocacy and Action": Fallon, Ryan, Nate, Logan, Melanie, Laura, Jessica, Emily, Amelia, Simone, Mitch, Yulissa, Sungbae, Brent, Maya, and Amber.

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Name: \_\_\_\_\_ Room/Building \_\_\_\_\_ Departure Date \_\_\_\_\_



Volume 97, Number 28  
August 1, 2016

*Was this better than karaoke? (Don't answer that).*

- Bob Sullivan

### *This Week from the Catbird's Seat*

Monday, August 1	Tuesday, August 2	Wednesday, August 3	Thursday, August 4	Friday, August 5
H: 67°; L: 58°	H: 78°; L: 62°	H: 80°; L: 62°	H: 81°; L: 64°	H: 84°; L: 65°
2 p.m. - <i>America: A View from the Mountain</i> , Little Theater  7:30 p.m. - Faculty Reading, Bob Sullivan, Barn  9 p.m. - LGBTQA+ Blue Parlor	Last Day of Classes!  11 a.m. - 12 noon - "Going Public About Advocacy and Action," Barn 1  7 p.m. - Students of Color Group, Blue Parlor	2 p.m. - Senior Cruise		

### *Today's Gastronomic Motivation*

**Lunch:** Grilled jerk chicken; red beans and rice; grilled jerk tofu; carrot soup; lemon bars

**Dinner:** Boursin chicken; eggplant parm; beets, turnips, and carrots; penne; bread, salad, and dessert du jour

### *Tonight's Faculty Speaker - Robert Sullivan*

Rounding out this year's stellar faculty speaker series will be the inimitable Robert Sullivan. Come to the Barn at 7:30 p.m. for an unforgettable evening of wit, wisdom, and wonderment. A book signing will follow the presentation.



### *America: A View from the Mountain - Theatre in the Classroom Presentation Today!*

#### A note from Angela Brazil:

JOIN US for a final synthesis of work from Theater in the Classroom. Time: 2-2:45; Place: Little Theater

What does it mean to be an American? John dos Passos examined this question by looking at the first three decades of the 20th century. Theater in the classroom has been investigating the same this summer in literature from 1950- now. We've made short theater pieces from work by Sherman Alexie, James Baldwin, Sandra Cisneros, and Arthur Miller- and also from stories we've collected from members of the BL community. Stories, literature, theater, poetry, music: Join us!

### *T-Shirts! Yes! T-Shirts!*

Kate Crosby will be selling them one last time from 12 - 2 p.m. today on the porch of the Inn.

### *Writing and Acting for Change - More Presentations Tomorrow!*

Members of the Writing and Acting for Change class invite you to Barn 1, on August 2 from 11 a.m. - 12 noon for the second installment of "Going Public about Advocacy and Action": Fallon, Ryan, Nate, Logan, Melanie, Laura, Jessica, Emily, Amelia, Simone, Mitch, Yulissa, Sungbae, Brent, Maya, and Amber.

### *Slide Show, Slide Show!*

Watch the slide show that our own Edward Brown has assembled, celebrating and commemorating the great summer we've shared. It will stream from the two screens in the Dining Hall on Tuesday from 9 a.m. to 12 noon, 1:45 p.m. to 5:15 p.m., and 7 p.m. to 11 p.m. Feel free to enjoy and remember at your leisure.

### *Gestures of Thanks*

If you'd like to express thanks to Wait Staff and Cleaning Staff for the kindness, care, and attention they've given us this summer, leave tips in the envelopes at the Front Desk.

### *Seniors! Retrieve Your Regalia*

It will be available in the book store for pick up this week.

### *Re-Enrollment is Rolling Along*

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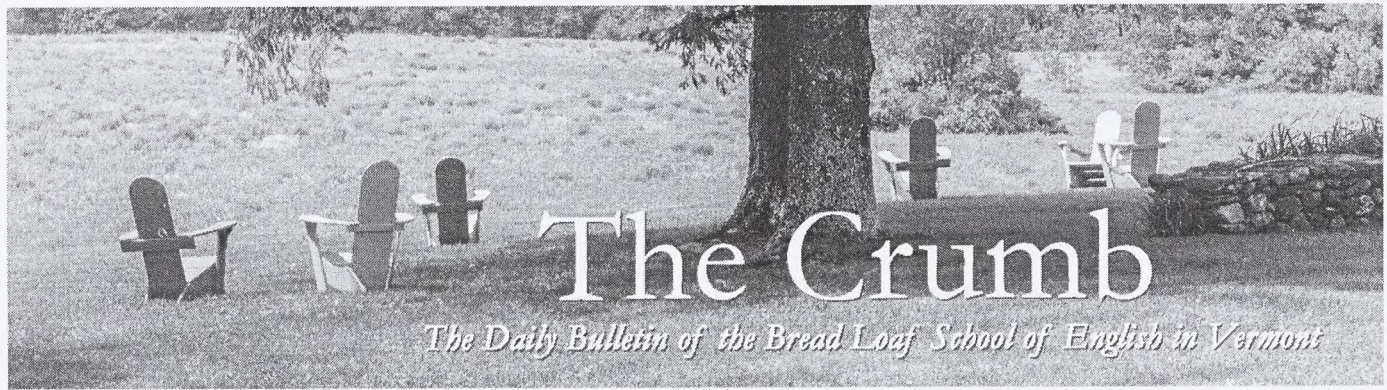
### *Program Evaluation Forms*

How is your summer experience at Bread Loaf? Isn't the campus great? Aren't the people wonderful? And the meals - really delicious? Agree/Disagree? Now is your opportunity to let Bread Loaf know by submitting the program evaluation - yes, the one sitting in your email inbox. Download it; fill it out; and email it back to Elaine.

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Volume 97, Number 29  
August 2, 2016

*Then summer came. A summer limp with the weight of blossomed things. Heavy sunflowers weeping over fences; iris curling and browning at the edges far away from their purple hearts; ears of corn letting their auburn hair wind down to their stalks.*  
- Toni Morrison

### *Last Looks - Our Week from the Promontory*

Tuesday, August 2	Wednesday, August 3	Thursday, August 4	Friday, August 5	Saturday, August 6
H: 79°; L: 59°	H: 81°; L: 61°	H: 82°; L: 64°	H: 85°; L: 66°	H: 78°; L: 58°
<b><i>Last Day of Classes!</i></b>  7 p.m. - Students of Color Group, Blue Parlor  9:30 p.m. - Pond Reading, hosted by Wait Staff	2 p.m. - Senior Cruise			12:45 p.m. - Picnic Luncheon  6 p.m. - Banquet  7:30 p.m. - Commencement Ceremony  9 p.m. - Reception

### *Today's Gastronomic Motivation*

**Lunch:** Shaved steak fajitas; refried bean burrito with tomato salsa; Spanish rice; collards; cream of broccoli soup; salad bar; dessert du jour

**Dinner:** Faro Island salmon; white beans, lemon zest, olives, capers, tomatoes; angel hair pasta with arugula pesto; roasted broccoli; salad, dessert, bread du jour

### *T-Shirts! Totes! One Mo' 'Gain...*

Members of our gregarious D.A. team will be selling t-shirts once more this afternoon from 12-2 p.m. on the porch of the Inn. If you have pre-ordered, kindly pick up your items.



### *The Pond Reading of All Pond Readings*

Join the Wait Staff for our last Pond Reading of the year this evening at 9:30 p.m. Aside from the pond itself, this event will be dry.

### *Slide Show, Slide Show!*

Rejoice! Reflect! Remember! Edward Brown's slide show will stream from the two screens in the Dining Hall today from 9 a.m. to 12 noon, 1:45 p.m. to 5:15 p.m., and 7 p.m. to 11 p.m.

### *Gestures of Thanks*

Show our Wait Staff and Cleaning Staff how much you appreciate their efforts this summer. Tip envelopes are available at the Front Desk.

### *Seniors, Regale Yourself!*

Your caps, gowns and other accoutrements are available NOW for pick up in the Bookstore. The price is \$48.00.

### *Re-Enrollment is Rolling Along*

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### *Program Evaluation Forms*

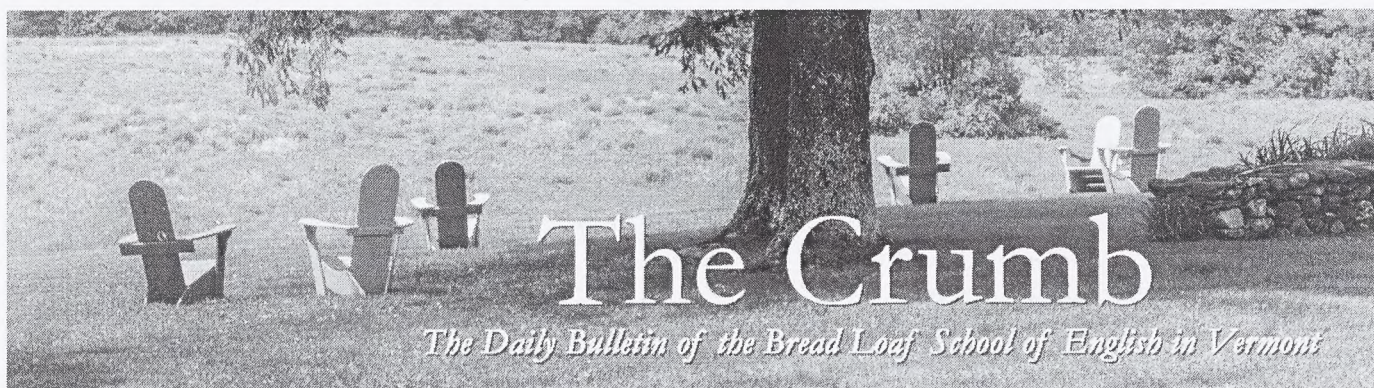
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Volume 97, Number 30  
August 5, 2016

### *One Last Morsel*

Saturday, August 6
 H: 78°; L: 58°
12:45 p.m. – Picnic Luncheon 6 p.m. – Banquet 7:30 p.m. – Commencement Ceremony 9 p.m. – Reception

### *Live in Technicolor – The BLSE Graduation!*

#### A note from Dana Olsen:

Greetings, Vermont Bread Loaf community, and best wishes as we approach the conclusion of another illuminating summer here on the mountain. I'm writing to let you know that we will be live-streaming Saturday's commencement exercises at <http://www.middlebury.edu/offices/technology/help/mediaserver%20/stream>, beginning at 7:30 p.m. We hope members of the community and friends and family who are unable to come to the ceremony will join us virtually for our celebration of graduates' achievements.

### *Regalia Regulations*

Seniors, after graduation, please return your regalia to the D.A.'s in the Barn. Faculty members, kindly leave your regalia in Treman.

### *Departure Details*

The check-out time for the Bread Loaf School of English is 11 a.m. on Sunday, August 7.



Life after Bread Loaf  
*By David Emory*

I've overstayed my welcome.

First they dismantle the set:  
that imagined landscape  
that took shape  
week by week,

a nowhere becoming a somewhere,

now unscrewed,  
pried up,  
torn down,  
stripped out,  
carted off  
to a little pile of lumber and fabric  
behind the Barn.

Then the reserve books:  
anthologies, analyses  
stacked,  
boxed,  
trucked down to town.  
The regular books too.

White  
shelves  
now  
empty  
of  
ideas.

I didn't expect the Barn to go,  
but  
down  
it  
comes,  
beam  
by  
beam,  
all numbered and stacked.

The Inn too,  
starting with the bell.  
Adirondak chairs,  
tennis nets,  
the flag pole,  
the stone wall.

All gone. Even the bugs.

And here I stand  
in the middle of nowhere,  
that was once somewhere.

But wait a minute.  
That's my car.

You'll have to move it, they say.  
We're rolling up the meadow.

In my rear view mirror,  
they start unscrewing the trees.